AGENDA
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AFTERNOON SESSION
Public  LOY HENDERSON

2:00  OPENING REMARKS
Ambassador William Moser

2:15  INDUSTRY PARTICIPATION
Ann Beha  INDUSTRY ADVISOR

2:30  SUPPORTING THE U.S CONSULAR PROGRAM WORLDWIDE

BUreau of consular affairs

John Brennan  DEPUTY ASSISTANT SECRETARY

John Brennan is a Senior Foreign Service Officer who has served with the Department of State since 1985. In November 2015, he was named Deputy Assistant Secretary (DAS) for Resources in CA, a position in which he is responsible for budgets, strategic planning, human resources, and IT. He has extensive experience domestically and abroad, having most recently served as Senior Advisor in charge of the Electronic Visa Project. Prior to that, Mr. Brennan was the Minister Counselor for Consular Affairs in Mexico, with responsibility for consular operations at the Embassy and nine U.S. Consulates General in Mexico.

Scott Feeken  MANAGEMENT ANALYST

Scott Feeken joined the Foreign Service in 2002 and is a consular officer in the Bureau of Consular Affairs. He previously served in consular assignments in Kyiv, Manila, Monterrey, and Toronto. He has also served in the Bureau of Legislative Affairs. Before joining the State Department he worked as a Congressional staffer for members of the Kansas Congressional delegation.

SOM | SKIDMORE, OWINGS & MERRILL

David Diamond  ASSOCIATE DIRECTOR AND TECHNICAL DESIGNER

David Diamond, FAIA, is an Associate Director and Technical Designer in Skidmore, Owings & Merrill LLP’s San Francisco office. He has over 25 years of experience in the design, documentation, and construction of commercial, civic, and institutional projects.

His work with the U.S. Department of State Bureau of Overseas Buildings Operations goes back more than 15 years beginning with the United States Embassy in Beijing, China, which at the time was the largest diplomatic facility ever undertaken by the U.S. Government on foreign soil. This was followed by the United State Consulate General in Guangzhou, China, which is notable for the high volume of visitors to its consular affairs division and the compound’s civic engagement with the public realm.

3:45  QUESTIONS & CLOSING REMARKS
Ambassador William Moser

4:00  NETWORKING SESSION  DELEGATES LOUNGE
OBO
MANAGEMENT
OBO MANAGEMENT

Ambassador William Moser
Director, Acting

Marjorie Phillips
Principal Deputy Director, Acting
Managing Director - Operations

Ardeshir Kanga
Deputy Director, Acting
Managing Director - Construction, Facility, and Security Management

Jürg Hochuli
Deputy Director - Resource Management

Victoria Hartke
Managing Director - Planning and Real Estate

Angel Dizon
Managing Director - Program Development, Coordination, and Support
GROUP MEMBERS
RODRIGO ABELA
Gustafson Guthrie Nichols

Rodrigo Abela is the principal in charge of GGN’s Washington, DC office. His award-winning work is recognized for its striking clarity in form, materials, and purpose. Rodrigo’s design work has been focused in urban centers around the country at a variety of scales and is informed both with a thoughtful incorporation of the human experience and clear understanding of the fabrication and construction process.

Rodrigo’s design talent and leadership distinguish many of GGN’s projects. He thrives in navigating the design process of complex urban sites, drawing on his interdisciplinary background in engineering, architecture, and landscape architecture.

He is currently responsible for handling the majority of GGN’s east-coast projects and is currently working on multiple embassy and consulate projects for OBO. Examples of Rodrigo’s work can be found at the Smithsonian’s National Museum of African American History and Culture, Washington’s CityCenterDC, Boston’s North End Parks, and the Robert and Arlene Kogod Courtyard at the Smithsonian American Art Museum and National Portrait Gallery.

Rodrigo holds a Bachelor of Science in Engineering from Cornell University and a Master of Architecture and a Master of Landscape Architecture from the University of Virginia.
GROUP MEMBERS

CHRIS BANKS
Gensler

Chris’ impact on design is evident in her legacy of groundbreaking projects and the effect of her leadership as an advocate, activist, and mentor of the design community.

In over 38 years with Gensler, Chris has been responsible for the design of millions of square feet of interiors ranging from corporate headquarters to airport terminals to secured facilities for government clients. Chris understands how interiors can define a workplace and increase productivity and employee engagement. As a strong advocate for universal planning, she merges form and function to create spaces that create a high quality of life for users, save time and money, and meet critical organizational goals, focusing on innovative environments for the workplace. Her award winning projects have been published in Interior Design, Contract Design, Progressive Architecture, Facilities Design & Management, DBZ (Germany), A&D (Brazil), World Architecture and Architecture magazine.
Ann Beha’s work is marked by its strong historical, cultural and educational content, and its advocacy for innovative contemporary design within historic settings. Based in Boston, her firm is one of the few national practices that integrates preservation and adaptive reuse with contemporary design. Over the 30 years of its practice, ABA’s projects have expanded the dialogue between tradition and innovation in their design for America’s cities and campuses.

Widely honored and published, ABA’s projects include Saieh Hall for Economics at the University of Chicago; the Music Building at the University of Pennsylvania; the New Britain Museum of American Art in Connecticut; the Carl A. Fields Center at Princeton University; the Portland Art Museum in Oregon; the New Student Life and Performance Center at the New England Conservatory of Music; a new Academic Center at Cornell Law School; and the United States Embassy in Athens for the U.S. Department of State.

A graduate of Wellesley College and the Massachusetts Institute of Technology, and a Loeb Fellow at the Graduate School of Design at Harvard University, Ann was a Distinguished Visiting Professor of Architecture at the City College of New York and a Trustee and Past President of Historic New England. She has served on visiting Committees at the Museum of Fine Arts, Boston and MIT. Ann received the Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, an anniversary award from the Massachusetts Historical Commission, and the Women in Design Award of Excellence from the Boston Society of Architects.
Marlon Blackwell, FAIA, USA Ford Fellow, is a practicing architect in Fayetteville, Arkansas, and serves as Distinguished Professor and Department Head in the Fay Jones School of Architecture at the University of Arkansas. Work produced in his professional office, Marlon Blackwell Architects, has received national and international recognition with numerous design awards and significant publication in books, architectural journals and magazines. Blackwell was named a United States Artists Ford Fellow in 2014 and received the 2012 Architecture Prize from the American Academy of Arts and Letters. A monograph of his early work, “An Architecture of the Ozarks: The Works of Marlon Blackwell”, was published by Princeton Architectural Press in 2005. He was selected by The International Design Magazine, in 2006, as one of the ID Forty: Undersung Heroes and as an “Emerging Voice” in 1998 by the Architectural League of New York. He received his undergraduate degree from Auburn University (1980) and a M. Arch II degree from Syracuse University in Florence, Italy (1991).
GROUP MEMBERS

CHUCK BOHN
B.L. Harbert International

Charles A. Bohn is President of the International Group for BL Harbert, a global construction company specializing in federal design-build projects. Known for its diplomatic facilities portfolio, BL Harbert International (BLHI) works within all types of contract delivery methods including, but not limited to, design-build, bid-build, and early contractor involvement. BLHI is ranked as one of Engineering News-Record’s Top 400 Contractors (No. 75), a Top Design-Build Firm (No. 39), a Top 50 Contractor Working Abroad (No. 10), and The Top Green Contractor in Government Office facilities (No. 1). BLHI was also named a Federal Government Giant (No. 2) by Building Design + Construction, a ranking of the nation’s top construction firms in the sector.

In 1988 Bohn joined the Harbert Organization on a project at USAG Kwajalein-Atoll. From there, his international construction management tenure allowed Bohn to reside in nine different countries, where he mastered the art of balancing cultural sensitivity with diplomatic mission. Bohn was responsible for the successful execution of projects for the U.S. Army Corps of Engineers, the United States Agency for International Development, the U.S. Department of State and numerous Fortune 500 companies. His vision and passion for construction on a global scale revolutionized Harbert’s international business model. Bohn was promoted to BL Harbert’s Vice President of International Operations in 2004, and was subsequently named President of BL Harbert’s International Group in 2011.

The International Operations for BLHI has grown, flourished and diversified under Bohn’s direction and leadership. Currently, BLHI’s International Group has 16 projects, at various stages of completion, in 15 different countries. Bohn attributes the success to the more than 8,000 Harbert employees working domestically and abroad. These specialized personnel are tasked daily with ensuring Harbert’s legacy of constructing beautiful, functional, and sophisticated facilities for clients with mission-critical operations and diplomatic objectives.
Currently the Executive Vice President and University Treasurer at the University of Delaware, Mr. Brangman was previously the Vice President for Facilities, Real Estate and Auxiliary Services at UD.

As the University’s chief operating and financial officer, Brangman is responsible for administrative services, facilities, real estate, information technologies, finance, investments, human resources, campus and public safety and the Office of Economic Innovation and Partnerships.

Before being named to the interim role, Brangman was vice president for facilities, real estate and auxiliary services, a position he held since 2013.

From 2012-13, he served as associate vice president of facilities, real estate and university architect at Howard University in Washington, D.C., where he restructured and realigned a number of departments, provided design and planning oversight for an interdisciplinary research building, and implemented a transportation demand management plan.

Brangman was UD’s architect and campus planner from October 2010 until March 2012. In this role, he was responsible for several projects including a master plan study for the Science, Technology and Advanced Research (STAR) Campus, design and planning for the Redding and Gilbert residence halls, the Rodney dining and residence complex and a major renovation of the Carpenter Sports Building.

Previously Brangman served as university architect for Georgetown University, and as deputy director for the design arts program for the National Endowment for the Arts, both located in Washington, D.C.

He served on the city council for the city of Falls Church, Virginia, from 1994-98 and as mayor of the city from 1996-98.

With a bachelor of architecture degree from Cornell University, Brangman holds an executive master’s in leadership from the McDonough School of Business at Georgetown University.
Jim Burnett, FASLA, founded the Office of James Burnett in 1989 and has dedicated his career to creating meaningful spaces that challenge the conventional boundaries of landscape architecture. To date, OJB has garnered more than 80 state and national design awards. Taking a multi-disciplinary approach to his practice, Jim often works closely with design teams of highly-regarded architects, planners, artists, and other professionals and a diverse range of clients. Throughout his career, there has been a particularly strong focus on designing landscapes that promote healthy living. Most recently, his efforts have focused on the transformation of American cities through the creation of active public spaces. Jim’s work in this area restores connections between disparate sections of cities, providing open space with a purpose through innovative programming initiatives.

The firm’s contribution to revitalizing communities has been recognized with consecutive ULI Urban Open Space Awards for Myriad Gardens in Oklahoma City, OK (2015), and for Klyde Warren Park in Dallas (2014). Jim worked with the Annenberg Foundation on the creation of the Sunnylands Center and Gardens in Rancho Mirage; a sustainable desert garden that won the ASLA Honor Award in 2012. Other firm awards include the ASLA 2015 Firm Award as well as ASLA Honor Awards for the Brochstein Pavilion at Rice University in Houston, TX and the Reid Residence in Houston, TX. Jim was recently honored as the recipient of the prestigious 2016 ASLA Design Medal. The annual designation is bestowed upon Landscape Architects for their ongoing commitment to the profession and an exemplary body of work sustained over a prolonged period of time.
David Burney is co-founder and director of the Urban Placemaking and Management program at the Pratt Institute School of Architecture. The graduate MS program is the first in the country to focus on the emerging field of “placemaking” as an approach to urban and community design.

David Burney Chairs the Board of the Center for Active Design.

The Center supports public health by increasing opportunities for physical activity and healthy eating through the design of the built environment. The Center was established in 2012 as one of the key initiatives to emerge from New York City Mayor Bloomberg’s Obesity Taskforce.

David Burney was Commissioner of the New York City Department of Design and Construction (“DDC”) from 2004 to 2014 where he launched a City-wide “Design and Construction Excellence Initiative” with the goal of raising the quality of design and construction of public works throughout New York City.

David Burney holds a Diploma in Architecture from Edinburgh College of Art, a Diploma in Architecture from Kingston University, and a MSc in Advanced Architectural Studies from University College, London.
GROUP MEMBERS

MARK CAVAGNERO
Mark Cavagnero Associates Architects

As the founding principal of the firm, Mark provides leadership over the design of all projects within the office. Whether a project is designed solely by Mark, or a collaboration with another firm, Mark is adept at leading the team to make decisions that reinforce the original design intent. Mark brings over three decades of expertise in the planning, design and construction of civic and cultural facilities and his efforts in the process will aid in the creation spaces that are inspiring, functional, durable and well-detailed. Mark’s work has been recognized with over 100 design awards for more than 30 completed projects. Mark was personally honored with the 2015 lifetime achievement Maybeck Award and the 2010 Distinguished Practice Award from the AIA California Council. Under Mark’s leadership the firm ranked #8 in Architect magazine’s ranking of the top architecture firms in the country for design in 2014. The firm also received the 2012 Firm of the Year Award from the AIA California Council.
Adele Chatfield-Taylor was named President Emerita of the American Academy in Rome in 2014, following her 25-year tenure as President and CEO. The Academy is a center for independent study and advanced research in the fine arts and humanities, every year, through a competition open to all U. S. citizens, awarding thirty Rome Prize Fellowships in architecture, landscape architecture, design, historic preservation / conservation, visual arts, music, literature, and ancient, medieval, Renaissance, and modern Italian studies. A Virginian, Ms. Chatfield-Taylor, has lived and worked as a professional historic preservationist and arts administrator since 1967. In 1973, she joined the staff of the New York City Landmarks Preservation Commission where she served until 1980, when she established and became the first executive director of the New York Landmarks Preservation Foundation. She was an adjunct assistant professor at Columbia University from 1976-84, and from 1984-88, director of the Design Arts Program for the National Endowment for the Arts, which supported projects in all areas of design through grants and advocacy activities, including the first Mayors Institutes on City Design. She has been a member of numerous boards having to do with the arts and preservation, including the National Building Museum, the International Design Conference at Aspen, the Jeffersonian Restoration Advisory Board at the UVA, the National Trust for Historic Preservation, The Thomas Jefferson Foundation at Monticello, and the Presidio Council in San Francisco; she was appointed to the U. S. Commission of Fine Arts from 1989-94, and has been an advisor to the architecture schools at Yale, Harvard, and Princeton, and the Universities of Virginia and Miami. She has an M.S. from the Graduate School of Architecture, Planning and Preservation at Columbia University. She was a Loeb Fellow at the Harvard Graduate School of Design, a Rome Prize Fellow, and has been a Fellow of the American Academy of Arts and Sciences since 1996. She was recently awarded the Vincent Scully Prize by the National Building Museum, the Medal of Excellence by the Trustees of the American Academy in Rome, the “Placekeeper” Award by the Foundation for Landscape Studies, and the Award for Distinguished Service to the Arts by the American Academy of Arts and Letters.
GROUP MEMBERS

RICHARD DANKS
Midwest Energy Efficiency Alliance

Richard Danks is an instructor for the Building Operator’s Course working for the Midwest Energy Efficiency Alliance in Chicago, Illinois. He has presented courses on energy, maintenance, and operations in Michigan, Minnesota and Ohio. He is also a consultant currently providing expert witness support to a law firm in Illinois. Other work has been a functional review of a cooling system for a local contractor.

Mr. Danks was formerly employed by NASA in Cleveland, Ohio where he held several management positions in facilities management organizations and the energy/environmental organization. While at NASA Mr. Danks served as an instructor for the Construction of Facilities Management Course and the NASA Sustainability Course where he developed part of the presentation material. Mr. Danks also developed and presented course material for the NASA Construction Safety Course. Mr. Danks was a member of several NASA-wide committees covering construction, maintenance and safety reviews.

Before joining NASA, Mr. Danks was employed by the Cleveland Clinic Foundation in Cleveland Ohio, and was responsible for managing the operation and maintenance of HVAC systems, boiler plant and other critical medical systems. Mr. Danks worked for the Gilbane Building Company, a construction management firm, in Cleveland, Ohio as a field superintendent and estimator. Also, Mr. Danks worked for the Austin Company, a design-build firm, as a mechanical engineer, estimator and field superintendent.

Mr. Danks is an active member of ASHRAE participating on Technical Committee 7.3 – Operation and Maintenance Management, where he has contributed to the content of the ASHRAE Applications Handbook chapter on Operations and Maintenance Management. Currently Mr. Danks is Secretary of Standards Project Committee 180, Inspection and Maintenance of HVAC System, and has contributed to the text of this standard. Mr. Danks is also a member of ASME. He was formerly active with the Construction Industry Institute (CII) where he worked on a design for maintainability project.

Mr. Danks graduated from Lafayette College in Easton, Pa. with a BSME, and has earned an MBA from Cleveland State University, Cleveland, Ohio. Mr. Danks is a registered Professional Engineer in Ohio and Pennsylvania and has a Third Class Stationary Engineer’s License from Ohio.

Mr. Danks received the NASA Exceptional Service Medal in 2001, the NASA Silver Medal in 2014, was named Federal Engineer of the Year for NASA by the National Society of Professional Engineers in 2000, and he received the Distinguished Service Award from ASHRAE in 2014.
Joshua David is President and CEO of World Monuments Fund (WMF), a non-profit organization dedicated to protecting and conserving the world’s most treasured places. A global leader in heritage conservation since 1965, WMF has worked on over 600 projects in over 120 countries. Prior to assuming these positions in November 2015, Mr. David was President and Co-Founder of Friends of the High Line. He teamed up with Robert Hammond in 1999 to save the High Line, a historic elevated railway on Manhattan’s West Side, then under threat of demolition. Under his leadership, Friends of the High Line successfully advocated for the preservation and reuse of the High Line as a public park, transformed and opened the High Line structure to the public in three phases, became a fully licensed partner of the City of New York, and raised significant private and public funds for the park’s construction, endowment, and annual maintenance and operations. In 2010, Mr. David received the Rockefeller Foundation’s Jane Jacobs Medal for New Ideas and Activism, and in 2013, he received the National Building Museum’s Vincent Scully Prize, which recognizes exemplary practice, scholarship, or criticism in architecture, historic preservation, and urban design.
GROUP MEMBERS

URI ELIAHU
ENGEO

As President of ENGEO, Mr. Eliahu promotes technical excellence and extraordinary client service throughout the firm. Under his leadership, ENGEO has become the consultant of choice for transportation projects, urban infill and redevelopment of Brownfields, master-planned, mixed-use development, large-scale earthwork, industrial sites and military bases. In 2012, Mr. Eliahu established operations in New Zealand, as part of the firm’s emergency response to the earthquake devastation there.

Mr. Eliahu is a Civil Engineering graduate from the University of California at Berkeley, and is a Registered Geotechnical Engineer in California and a Registered Civil Engineer in California and Nevada. He is a Founding Director of the California Association of Geologic Hazard Abatement Districts (GHADs) and its current President.

In 2009, Mr. Eliahu was selected Civil Engineer of the Year by the American Society of Civil Engineers and in 2008, he was voted Businessman of the Year by the San Ramon Chamber of Commerce.

Mr. Eliahu is a leading expert of entitlement and regulatory processes. During his career, Mr. Eliahu has lent his expertise to a wide range of complex projects in a number of settings. He has developed and fostered close relationships with a number of decision-making officials in many local, state, and federal jurisdictional agencies domestically and abroad. He has consistently been able to deftly navigate potentially prohibitive technical and political constraints, resulting in timely, cost-effective delivery of project entitlements. Mr. Eliahu is a trusted advisor to a vast group of public and private clients and colleagues.
Architect Jeanne Gang founded her practice, Studio Gang, in Chicago in 1997. A MacArthur Fellow and National Design Award winner, Jeanne is recognized for her innovative work in architecture and urbanism. Her creative process is based on insight gained from both inside and outside of the traditional boundaries of architecture and often engages interdisciplinary collaborators, diverse organizations, and communities.

Under her leadership, Studio Gang has produced some of today’s most compelling architecture, including the Aqua Tower in downtown Chicago and the Arcus Center for Social Justice Leadership at Kalamazoo College, Michigan. The Studio is currently engaged in community works and major international projects, including the expansion of the American Museum of Natural History, New York.

A graduate of the Harvard GSD, Jeanne has led studios at academic institutions such as Harvard, Yale, Princeton, Rice, and IIT on topics that include cities, ecologies, materials, and technologies. Honored and published widely, her work has been exhibited at the International Venice Biennale and the Museum of Modern Art, as well as in the solo exhibition Building: Inside Studio Gang Architects at the Art Institute of Chicago in 2012. She is the author of Reveal, published by Princeton Architectural Press, and Reverse Effect: Renewing Chicago’s Waterways.
TOM GILMORE
Gilmore Development

Tom Gilmore is a Los Angeles-based developer of residential and commercial properties. Gilmore’s residential projects in the historic core of downtown Los Angeles have led to the city’s largest resurgence of real estate investment in more than 50 years and sparked the largest in-flow of residents and commercial businesses in the history of Los Angeles.

Gilmore studied architecture at City University of New York, City College. While still a student, Gilmore founded his own architectural firm serving both commercial and residential clients. In 1992, Gilmore relocated to Los Angeles where he founded Gilmore Associates, a real estate development firm committed to renewing the city’s long-neglected historic core.

Gilmore Associates redevelopment efforts began in an impoverished area with the highest unemployment and crime rates in the city. Gilmore purchased nearly an entire city block of historic buildings and within a few years converted the abandoned structures to loft-style residences. Now called “The Old Bank District,” the area is now home to thousands of residents and hundreds of commercial tenants.

In addition to The Old Bank District, Gilmore Associates purchased the city’s first cathedral, St. Vibiana’s Cathedral, which was damaged in the Northridge earthquake and scheduled for demolition. Now called simply Vibiana’s, the former cathedral is now home to a thriving performance venue, event space, award-winning restaurant and host to weddings of all denominations.

Gilmore now serves on several City and non-profit boards including Chairman of the Board of Trustees for the Southern California Institute of Architecture; Founding Member of the Main Museum; Mayoral-Appointee Chairman of Sister Cities of Los Angeles; Executive Committee Member, Los Angeles Tourism and Convention Bureau, Vice Chairman of the Central City Association; and Board Member Los Angeles Parks Foundation. Gilmore previously served as Commission Chair for the Los Angeles Homeless Services Authority.
Debra Lehman Smith is the founding partner of LSM, a 50-person studio with projects that are lauded as models of design excellence and catalysts for promoting organizational vision and change. Her client list includes corporate leaders Samsung, General Dynamics, Gulfstream, Siemens and Gannett/USA TODAY, as well as notable property developers including Tishman Speyer Properties, Brookfield and Land Securities. LSM’s work is widely respected in the legal arena as well, including a portfolio of over 10 million square feet of space for law firms such as Jones Day, DLA Piper, Covington, Allen & Overy and K&L Gates.

Debra and her team are noted for their collaborative methodology which has led to creative partnerships with some of the most renowned figures in architecture and development, and in some of the most innovative projects today. LSM’s work has a global reach, with projects spanning from Warsaw and Moscow, from Dubai to Tokyo, and throughout Europe and the United States. The European Headquarters for K&L Gates in London has been recognized as a paradigm of business excellence, winning the British Counsel of Offices Best of the Best award in 2012, Architectural Record’s Good Design is Good Business, IIDA’s Global Excellence Award and the 2014 National AIA Honor Award. The firm’s accolades span the business and design communities, with awards for design, workplace and excellence in real estate strategy from Business Week, the US General Services Administration and the American Institute of Architects.

Debra’s commitment to the profession was cemented early in her career; she was named Designer of the Year by Interiors Magazine in 1995, and inducted into the Interior Design Hall of Fame that same year. She is an advocate for public art and design education and has served as an advisor to universities and institutions nationwide, including the National Gallery of Art, the University of Kentucky, the University of Texas at Austin and the Visiting Committee of the Harvard University Graduate School of Design. She currently on the Executive Board of the Washington Chapter of the International Women’s Forum, a global organization dedicated to promoting leadership for a changing world, and serves as a Peer Reviewer and advisor for the General Services Administration.

She leverages her expertise to support our nation’s institutions as well, serving as a Design Excellence Peer Reviewer for the and She is an officer of the Executive Board of the Washington, DC Chapter of the International Women’s Forum, and contributes to numerous arts and university-level educational institutions.
GROUP MEMBERS

PAUL LEWIS
LTL Architects

Paul Lewis, FAIA, is a Principal at Lewis.Tsurumaki.Lewis (LTL) Architects based in New York City. He is currently an Associate Professor and Associate Dean at Princeton University School of Architecture, where he has taught since 2000. He received a BA from Wesleyan University and a M.Arch from Princeton University. His New York based firm has completed academic, institutional, residential and hospitality projects throughout the United States. LTL received a 2007 National Design Award, has received multiple AIA design, Their recent built work includes The Contemporary Austin, an art center in Austin, Texas; Steeplechase Pier at Coney Island, redesigned and rebuilt following damage from Superstorm Sandy; a new administrative campus for the Claremont University Consortium in Claremont, California; and projects at Cornell University, New York University and Columbia University. The firm’s designs and drawings been exhibited around the world, including the U.S. Pavilion at the Venice Architecture Biennale, and are part of the permanent collections of the Museum of Modern Art, San Francisco Museum of Modern Art, and Carnegie Museum of Art. LTL Architects are the authors of Intensities (2013), Opportunistic Architecture (2008) and Situation Normal....Pamphlet Architecture #21 (1998). Their newest book entitled Manual of Section, an analysis of the history and typology of section in architecture, was released in August 2016. Paul is a Board Member of the Architectural League of New York and a Fellow of the American Academy in Rome.
GROUP MEMBERS

THOM MAYNE
Morphosis

Thom Mayne founded Morphosis as an interdisciplinary and collective practice involved in experimental design and research. As Lead Designer and thought leader of Morphosis, Mayne provides overall vision, project leadership and direction to the firm. The firm currently employs over 40 architects and designers. Morphosis is a Los Angeles-based firm with offices in New York City and Shanghai.

Mayne’s distinguished honors include the Pritzker Prize (2005) and the AIA Gold Medal (2013). He was appointed to the President’s Committee on the Arts and Humanities in 2009, and was honored with the American Institute of Architects Los Angeles Gold Medal in 2000. With Morphosis, Thom Mayne has been the recipient of 25 Progressive Architecture Awards, over 100 American Institute of Architecture Awards and numerous other design recognitions. Under Mayne’s direction, the firm has been the subject of various group and solo exhibitions throughout the world, including a large solo exhibition at the Centre Pompidou in Paris in 2006, the Contemporary Art Center in Cincinnati, the Walker Arts Institute in Minneapolis, and a major retrospective at the Netherlands Architectural Institute in 1999. Morphosis buildings and projects have been published extensively; the firm has been the subject of 23 monographs, including five by Rizzoli, two by Korean Architect, two by El Croquis (Spain), one by G.A. Japan, one by Phaidon, and one by Equal Books (Korea).

Throughout his career, Mayne has remained active in the academic world. In 1972, he helped to found the Southern California Institute of Architecture. Since then, he has held teaching positions at Columbia, Yale (the Eliel Saarinen Chair in 1991), the Harvard Graduate School of Design (Eliot Noyes Chair in 1998), the Berlage Institute in the Netherlands, the Bartlett School of Architecture in London, and many other institutions around the world. His commitment to the education of young designers has not wavered. There has always been a symbiotic relationship between Mayne’s teaching and practice, evidenced in his commitment to the sustainable, affordable housing project for the Make It Right Foundation in New Orleans, which he developed with UCLA students. Currently, he holds a tenured faculty position at UCLA Architecture and Urban Design.
Erin McConahey is a Principal in Mechanical Engineering and Sustainable Design with Arup, a 14,000 person employee-owned global engineering and planning consulting firm. During her 21 years with Arup, she has worked internationally and now leads multidisciplinary design teams in Los Angeles on a wide variety of project types. In addition to her project responsibilities, she runs key training programs within the firm, is the Arup Americas Diversity and Inclusion Advocate, and sits on the Arup Global Board of Trustees. She attended the University of California at Berkeley where she earned a Bachelor of Science degree in Mechanical Engineering and a Master of Engineering degree in Structural Engineering. She is a Professional Engineer in California and Colorado, a LEED accredited professional (BD+C specialty), an ASHRAE accredited High Performance Building Design Professional, a Certified Diversity Professional (CDP) and a Fellow of the American Society of Heating, Refrigeration, and Air-conditioning Engineers.
THOMAS MITCHELL
FM3IS Associates

Thomas is Senior Vice President of FM3IS Associates LLC, a facility management firm specialized in providing innovative, integrative and inspirational solutions that advance the performance of an organization’s workforce, workplace and work processes. Thomas previously worked at Booz | Allen | Hamilton, where he led technical and consulting teams that developed strategies, courses of action, and practical solutions that shaped, improved and optimized the built environment. Prior to his return to civilian life, Thomas retired from military active duty after serving our nation for 20 years as an Air Force civil engineering officer, where he led people and managed programs supporting the development, acquisition, sustainment and protection of facilities at military locations throughout the U.S., Europe, Asia and the Middle East.

A staunch supporter of advancing facility management (FM) knowledge sharing and professional practices, Thomas serves as chairman of Florida Agricultural and Mechanical University’s Facilities Management Degree Program Advisory Council, as a director on the National Institute of Building Science’s Board of Directors, and previously served as chairman of the International Facility Management Association’s Board of Directors. In an effort to also increase FM advocacy among stakeholders across the global community, Thomas regularly accepts invitations to share perspectives on facility management topics in trade magazine publications, and at professional industry events worldwide.

Credentialed as a Certified Facility Manager through the International Facility Management Association (IFMA), Thomas earned a Bachelor of Science degree in Architectural Studies, a Master’s level certificate in Facility Management, a Master of Arts in Management, and a Masters of Military Operational Arts and Science. He’s is a Fellow of the International Facility Management Association, and a recipient of Florida A&M University’s Distinguish Alumni Award.
GROUP MEMBERS

JUDITH NITSCH
Nitsch Engineering

Judy Nitsch is Founding Principal of Nitsch Engineering, Inc., a 93-person firm in Boston. Established in 1989, the firm has provided civil, structural, and transportation engineering; land surveying; planning; green infrastructure consulting; and GIS services on projects in 18 states and five countries.

Judy is a graduate of Worcester Polytechnic Institute (WPI) with a B.S. in Civil Engineering. She has 40 years of experience and is a registered professional engineer in 20 states and a LEED Accredited Professional BD+C. She received an honorary Doctor of Science degree from the Massachusetts Maritime Academy in 2010 and will receive an honorary Doctor of Engineering from Worcester Polytechnic Institute in May 2015.

Her work as a civil engineer has focused on the design, permitting, and management of site development and infrastructure-related projects. Much of her firm’s civil engineering work includes consulting for and designing the sustainable sites aspects of green building projects.

In 1989, Judy was elected the first alumna member to WPI’s Board of Trustees where she served for 23 years, including 16 years as Chair of the Facilities and Campus Infrastructure Committee. Under Judy’s leadership, WPI developed two master plans and built many projects, including a Campus Center, a LEED certified admissions building, a LEED Gold residence hall, and a LEED Gold Sports & Recreation Center. The Nitsch/Magliozzi Green Roof atop East Hall and the Nitsch/Magliozzi Entrance to the Sports & Recreation Center are named for her and her late husband, architect Tony Magliozzi, in honor of her focus on building sustainably on campus.

She is a Trustee of Eastern Bank, and she is a member of the Board of Directors of the Greater Boston Chamber of Commerce and co-chair of its Real Estate Development Committee. Judy was the 2014 national President of CREW Network (Commercial Real Estate Women). She is a Past President of the American Council of Engineering Companies of Massachusetts, the Boston Society of Civil Engineers Section/ASCE, and the Society of Women Engineers-Boston Section. She is a member of the Urban Land Institute serves on the ULI Boston/New England Advisory Board.

In 2014, Nitsch Engineering was named #2 on the Zweig Group’s Best Civil Engineering Firms to Work For List. In 2011, Judy was named one of CE News Power List professionals for her work in the civil engineering discipline. She is a Fellow of ASCE, ACEC, SWE, and SMPS.
Nat Oppenheimer is an Executive Vice President of Robert Silman Associates, a structural engineering firm with offices in New York City, Washington DC, and Boston. He has extensive experience in the areas of new construction, renovation, historic preservation, and sustainable engineering, and leads much of the firm’s institutional work. Current projects include the addition to and renovation of the Harvard University Art Museums; the new 220,000-square-foot building for the Whitney Museum of American Art in New York City’s Meatpacking District; and the new Police Academy located on 35 acres in Queens, NY.

Nat serves on the executive committee of the Board of Directors of The Salvadori Center, a not-for-profit organization that uses the built environment as a motivational tool to teach math and science to at-risk, inner-city students. He is a member of the Board of Directors of the Architectural League of New York, currently serving as its Treasurer, and is co-author of *The Design of Renovations* (New York: W.W. Norton, 1997). Nat currently teaches at Princeton University’s Graduate School of Architecture & Engineering and has been a visiting juror at Columbia University, Rice University, Parsons School of Design, and the University of Michigan. He is a graduate of Clarkson University (BS, Civil Engineering) and is a registered Professional Engineer in numerous states. He is a LEED Accredited Professional.
LAWRENCE SCARPA
Brooks + Scarpa Architects

Lawrence Scarpa has garnered international acclaim for the creative use of conventional materials in unique and unexpected ways. He is also considered a pioneer and leader in the field of sustainable design.

He is the recipient of the 2014 Smithsonian Cooper-Hewitt National Design Award in Architecture and the AIA California Council Lifetime Achievement Award. He also received the lifetime achievement award from Interior Design Magazine in 2008. His firm Brooks + Scarpa was awarded the State of California and National American Institute of Architects Architecture Firm Award in 2010 and has received more than fifty major awards including Record Houses, Record Interiors, the World Habitat Award and the Rudy Brunner Prize.

Mr. Scarpa’s work has been exhibited at The Museum of Contemporary Art Los Angeles, The National Building Museum, Portland Museum of Art and the Gwanju Bienale. Mr. Scarpa has also appeared on The Oprah Winfrey Show.

He has taught and lectured at the university level for more than two decades. Some of those institutions include Harvard University, UCLA, SCI-arc, Washington University in St. Louis, University of Florida, University of Michigan, University of Southern California and the University of California at Berkeley. He is a co-founder of the Affordable Housing Design Leadership Institute Livable Places, Inc.; a nonprofit development and public policy organization dedicated to building mixed-use housing and to help develop more sustainable and livable communities.
CRAIG SCHWITTER
BuroHappold

Craig Schwitter established BuroHappold Engineering’s first US office in 1999 because of his interest in providing an integrated approach to engineering and planning across engineering disciplines. The firm has grown to a staff of over 200 in five North American offices including New York, Boston, Chicago, Los Angeles and San Francisco. Working with world-renowned organizations and architects, the firm has solved the most complex high performance engineering problems on projects in the commercial, educational, cultural, transportation and sports sectors. Recent successes include the topping off of PNC Bank Headquarters, the first naturally ventilated commercial skyscraper in the US and the opening of the third phase of the Highline. The firm is also currently providing engineering services for over 4 million sf of residential development in New York City. Craig is an Associate Professor at Columbia University’s Graduate School of Architecture, Planning and Preservation. He sits on the board of the Lower Manhattan Cultural Council.
Frank Sciame established F. J. Sciame Construction Co. in 1975 and he has led the firm to its current position as one of the tri-state’s (NY-NJ-CT) leading construction management firms, with current projects underway valued at about one billion dollars. Sciame has steadily grown the firm over this period, primarily for producing consistently high-quality work. He is the most frequently nominated construction professional in a survey of our GSA Peers.

With a degree in architecture from CCNY, Sciame also is sought out as a construction partner to top designers. He has been referred to as a builder with the vision of an architect and the eye of a constructor. Completed projects include The Morgan Library and Museum, Pratt Institute School of Architecture, the restoration of Historic Front Street, Central Synagogue Restoration, Harvard Club of New York City, and the South Court Addition to New York Public Library’s Main Branch. Current projects include the new laboratory building at Cooper Union, FDR Four Freedoms Park Memorial on Roosevelt Island; and numerous projects for Universities including New York University, Columbia and Princeton. In 1996 Sciame also formed the real estate development firm Sciame Development.
MACK SCOGIN
Mack Scogin Merrill Elam Architects

Mack Scogin is a principal in the firm of Mack Scogin Merrill Elam Architects, in Atlanta, Georgia. He is the Kajima Professor in the Practice of Architecture at the Harvard University Graduate School of Design where he was the Chairman of the Department of Architecture from 1990 to 1995. With Merrill Elam, he received the 2012 Cooper-Hewitt National Design Award for Architecture, the 2011 Arnold W. Brunner Memorial Prize in Architecture from the American Academy of Arts and Letters, the 1995 Academy Award in Architecture from the American Academy of Arts and Letters and the 1996 Chrysler Award for Innovation in Design, and their projects have received eight national American Institute of Architects awards for design excellence. His work is the subject of a 1992 Rizzoli publication, Scogin Elam and Bray: Critical Architecture / Architectural Criticism.

His current projects include Queens Plaza Residential Development in Queens, New York, Harvard Sciences Center in Boston, Massachusetts, and Tulsa Riverfront Park Boathouse, Lodge and Cabana in Tulsa, Oklahoma as well as projects in Atlanta, Georgia including: One Museum Place, Three Alliance Center, Colony Square. His current and recent master planning projects include clients such as Massachusetts Institute of Technology, a confidential cooperate client in Portland, Oregon, as well as work in Atlanta, Philadelphia, and Washington D.C. for Tishman Spire. His recent projects include the Yale University Health Services Center in New Haven, Connecticut; the Gates Center for Computer Science at Carnegie Mellon University in Pittsburgh, Pennsylvania; the new U.S. Federal Courthouse in Austin, Texas; the Wang Campus Center and Davis Garage for Wellesley College in Wellesley, Massachusetts; the Austin E. Knowlton School of Architecture for The Ohio State University in Columbus, Ohio; the Jean Gray Hargrove Music Library for the University of California at Berkeley in Berkeley, California; the Herman Miller Cherokee Operations facility in Canton, Georgia; and the Bailey House Studio in Atlanta, Georgia.
DAN SESIL
LERA

Daniel Sesil is Partner at structural engineering firm, Leslie E. Robertson Associates (LERA). His work merges proven and new technologies, pushing boundaries to advance the built environment while ultimately answering to function. His projects include the Lucas Museum of Narrative Arts in Chicago, the NYU Medical Center Kimmel Pavilion in New York, the Newseum and Freedom Forum in Washington D.C., the Columbia University Medical Education Building in New York, the Clinton Presidential Center in Little Rock, the Gateway Center at Westchester Community College, the Princeton Friend Center for Engineering at Princeton University, and National Museum of American Jewish History in Philadelphia.

Along with a team of designers working for Global Building Modules, Dan helped develop a patented steel framed modular system inspired by shipping containers. The scale and design allows for efficient transportation and more cost effective construction, offering a potential solution to high cost housing.

Dan is a published author. He regularly guest lectures at Universities, and he is a licensed Professional Engineer in 26 States and the District of Columbia.
Mr. Tej P. Singh has served as Executive Vice President of Gilbane Federal since 2004. He has an in-depth understanding of the federal construction marketplace and industry, which is instrumental to the business development, strategizing, and leadership of Gilbane Federal’s operations.

As executive sponsor on numerous prime IDIQs contracts for DoD and U.S. Government clients, Mr. Singh provides top-level, global oversight and management of mission-critical projects worldwide, including heavy construction, site restoration and repair, energy, LEED-certified design-build, fuels facilities construction and repair, and lump sum. He assigns qualified program managers, oversees IDIQ contract administration, monitors project performance for contract compliance, and serves as a high-level customer liaison responsible for achieving both company and customer expectations.

Mr. Singh first joined Gilbane Federal in 1995 as Operations Manager. He has over 25 years of experience directing federal programs and projects. Under his guidance, Gilbane Federal achieved its rating as one of the “Fastest Growing Companies in the San Francisco Bay Area.” Mr. Singh earned his BS in Mechanical Engineering from U.C. Santa Barbara.
Julie Snow leads a studio-based practice in Minneapolis, Minnesota. The diverse scale and type of work is joined by a common exploration of material and detail. The studio’s interest in pragmatic and critical programmatic reflection results in innovative designs that expand our understanding of architectural performance. Design strategies engage issues of how architecture performs within each project’s, social, cultural and economic context.

The practice has been recognized with numerous awards including the AIA Honor Award, Holcim North American Bronze Award, Progressive Architecture Design Award, the Chicago Athenaeum’s American and International Architecture Awards, Architect Magazine Annual Design Review, the Design Distinction Award from I.D. magazine, several Business Week/Architectural Record Awards and several US General Services Administration’s Design Excellence Awards.

The studio’s work has appeared in many professional journals, nationally and internationally, as well as in several surveys of architecture. The work of the studio was exhibited at the Chicago Architectural Foundation; and in 2005, Princeton Architectural Press published the first monograph on the studio’s work in its series on emerging designers from around the world.

Julie received the American Academy of Arts and Letters Architecture Award. The award read “The architecture of Julie VandenBerg Snow might be characterized as invention within convention. That is not to say that her work is conventional but to recognize that, within a rigorous underpinning, she and her studio make the marvelous happen. Elegance is balanced by pragmatism - she is a ballerina who can dance in work boots. Albert Einstein is quoted as saying, “Everything should be made as simple as possible, but no simpler.” The work of Julie VandenBerg Snow does this.”

Julie Snow has held several visiting professor positions including the Graduate School of Design at Harvard, University of Arkansas, University of Maryland, and Washington University, St. Louis.

After teaching at the University of Minnesota College of Architecture and Landscape Architecture, she received the Ralph Rapson Award for Distinguished Teaching.
RICHARD TIGHE
Bechtel

Richard ‘Rich’ Tighe is the manager of strategy, marketing & business development for Bechtel’s Nuclear, Security & Environmental (NS&E) global business unit. In addition to his business development role, Rich serves as the NS&E representative to the Bechtel Group, Inc. Marketing & Business Development Committee; represents Bechtel on the Kwajalein Range Services, LLC members committee; the National Aerospace Solutions, LLC members committee; and serves on the board of trustees for the National Defense Industrial Association. Rich joined Bechtel in 2006 as a marketing and business development manager. In 2016 he was elected a principal vice president.

He previously worked for Lockheed Martin at the Nevada Test Site for 11 years, holding several scientific and management positions, and rising to the position of Assistant General Manager for high-hazard test and evaluation. Before joining Lockheed Martin, Rich served as a postdoctoral fellow in the nuclear sciences division within the Lawrence Berkeley National Laboratory. A native of Iowa, Rich attended Loras College in Dubuque, Iowa, earning a Bachelor’s of Science in physics; and the University of Notre Dame, where he earned a Ph.D. in experimental nuclear physics.
GROUP MEMBERS

SARAH WHITING
Rice University

Since 2010, Sarah Whiting has been the dean and William Ward Watkin Professor at the Rice University School of Architecture, which acts as a think tank of research and production while preparing graduates to think, negotiate and collaborate. Whiting is also a partner of WW Architecture, a practice that she co-founded with her partner, Ron Witte, in 1999. WW recently completed the EL House in Houston, which received a Texas Society of Architects design award. Their competition entry for the Oujda soccer stadium also received a TSA award. They are currently completing design development of the Kaihui Exchange, an environmental, agricultural and business tourism center outside Changsha, China, which is expected to break ground in early 2017.

Whiting’s interests are interdisciplinary, with the built environment at their core. She possesses an indefatigable curiosity about how individuals constitute a public and through what forms that public manifests itself in both architecture and urbanism and is then, in turn, formed. In her teaching, writing and practice, Whiting focuses on architecture’s public audience and how architecture can engage that collective subject.

Whiting received her undergraduate degree from Yale University, organizing her studies as an independent major that combined architecture and urban studies with history and philosophy. She received her Master of Architecture degree from Princeton University and after two years practicing with Rem Koolhaas in the Netherlands, she returned to school to obtain her Ph.D. in Architectural History, Theory and Criticism from MIT.
For over three decades, Richard Wood has participated in the leadership of Plaza Construction, furthering the company’s mission and goal of bringing integrity, quality and hands-on expertise to its roster of clients. As Chief Executive Officer and President, he intends to accelerate the company's growth to make Plaza one of the world's premier construction management firms. Given its acquisition by China Construction America, Inc. (CCA), Plaza is poised for increased expansion with enhanced resources, bonding and procurement capabilities, and limitless growth opportunities.

During his tenure with Plaza, Mr. Wood has actively participated in the shaping of the New York City skyline. He oversaw the construction of some of the city's most complex building projects, encompassing more than 20 million square-feet of new core and shell construction, interior renovations and sophisticated infrastructure upgrades. Mr. Wood is also recognized for his innovation, where he has given rise to notable industry “firsts” throughout his career. Mr. Wood's leadership also fueled the expansion of Plaza Construction from its New York City base to establishing a company presence with regional offices in the Mid-Atlantic, South East and West corridors of the country.

He serves as a devoted board member at charitable organization, such as Friends of the Vietnam Veterans Plaza, The Valerie Fund, and Hope for the Warriors. His altruistic benefactions have generated several awards, among which include:

- 2014 Honoree for Special Olympics New York
- The General Society of Mechanics and Tradesmen Craftsmanship Award
- March of Dimes Service to Humanity Award in the Private Sector
- M. Anthony Fisher Humanitarian Award from AHRC NYC Foundation
- The Real Estate Division of the Diabetes Research Institute Foundation Camillo Ricordi Humanitarian Award 2012

Mr. Wood is an active member of the following organizations:

- ACG (Associated Contractor of Greater New York)
- AIA (American Institute of Architects New York Chapter)
- BCTC (Building and Construction Trades Council)
- CAGNY (Contractors Association of Greater New York)
- National Minority Business Council
FISCAL YEAR 2017

PROJECT AWARDS

NEW EMBASSIES & CONSULATES
CONSTRUCTION
- U.S. Embassy Ankara
- U.S. Embassy Beirut
- U.S. Embassy Asuncion

DESIGN SELECTION/AWARD
- U.S. Embassy Brasilia
- U.S. Embassy Seoul
- U.S. Embassy Bangkok - Annex
- U.S. Consulate General Hermosillo
- U.S. Consulate General Guadalajara

MAJOR REHABILITATIONS
CONSTRUCTION
- U.S. Embassy Manila

ANTICIPATED CONSTRUCTION AWARDS

NEW EMBASSIES & CONSULATES
- U.S. Consulate General Erbil
- U.S. Embassy Mexico City
- U.S. Embassy Kampala - Annex
- U.S. Embassy Nairobi - Annex

MAJOR REHABILITATIONS
- U.S. Embassy Athens
- U.S. Embassy Montevideo
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Obaid Ahmad  
Euro America Shipping & Trade

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Shams Azzawi  
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Timothy Coryell  
Arkel International

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Ahmed El Fawal
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Woods Peacock Engineering

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Schwartz/Silver Architects

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Ashkan Sepassi  
Hickok Cole Architects

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Krueck + Sexton

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Usman Shakir  
NIKA Technologies

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DLR Group

Hamid Zamanian
Lux Laser & Skincare

Bob Zimmerman
Yost Grube Hall

Jake Zimmerman
PwC
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