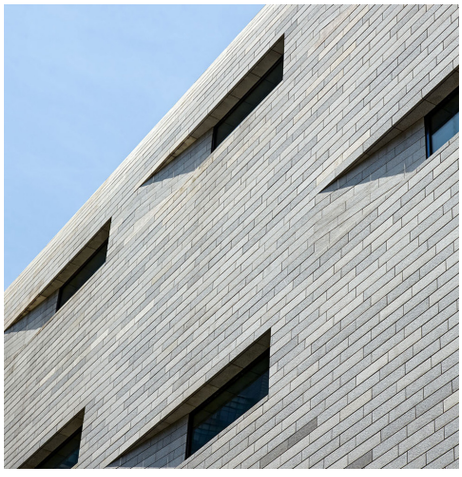

INDUSTRY ADVISORY GROUP

ANNUAL MEETING

APRIL 8, 2014

U.S. DEPARTMENT OF STATE
BUREAU OF OVERSEAS BUILDINGS OPERATIONS

AGENDA

AGENDA

10:00 - 10:15 AM **OPENING REMARKS**
Lydia Muniz OBO DIRECTOR

10:15 - 10:20 AM **OBO YEAR-IN-REVIEW VIDEO**

10:20 - 10:45 AM **IAG READOUT**
Sheila Kennedy IAG MEMBER

10:45 - 11:30 AM **KEYNOTE**
Lead Designers Tod Williams & Billie Tsien Discuss the New U.S. Embassy Project in Mexico City, Mexico

In 2012, the joint venture, Tod Williams Billie Tsien / Davis Brody Bond Architects, was awarded the commission to design the New U.S. Embassy Complex in Mexico City.

Tod Williams and Billie Tsien founded their firm in 1986. Their studio, located in New York City, focuses on work for institutions - museums, schools and non-profits; organizations that value issues of aspiration and meaning, timelessness and beauty. The buildings are carefully made and useful in ways that speak to both efficiency and the spirit. A sense of rootedness, light, texture, detail, and most of all experience are at the heart of what they build. Their compelling body of work includes the Natatorium at the Cranbrook School, the American Folk Art Museum in New York, the David Rubenstein Atrium at Lincoln Center, the Asia Society Center in Hong Kong, the Logan Center for the Arts at the University of Chicago, the Barnes Foundation in Philadelphia and the new LeFrak Center in Brooklyn's Prospect Park. Parallel to their practice, Williams and Tsien maintain active teaching careers and lecture worldwide.

11:30 - 11:45 AM **Q&A**

11:45 AM - 12:00 PM **DISCUSSION: THE YEAR AHEAD**

12:00 - 12:30 PM **NETWORKING SESSION** EXHIBIT HALL

OBO MANAGEMENT

OBO MANAGEMENT

Lydia Muniz
Director

Heather Townsend
Principal Deputy Director

Casey Jones
Deputy Director

Jürg Hochuli
Deputy Director - Resource Management

Patrick McNamara
Managing Director - Planning and Real Estate

Joseph Toussaint
Managing Director - Program Development, Coordination, and Support

Eric Rumpf
Managing Director - Construction, Facility, and Security Management

GROUP MEMBERS

GROUP MEMBERS

SUNIL BALD

www.studiosumo.com

Sunil Bald, AIA is a founding design principal of Studio SUMO and a registered architect in the state of New York. He received degrees from Columbia University (M.Arch) and UC Santa Cruz (B.A. Biology). Before Studio SUMO, Sunil worked for five years in architecture firms in Albuquerque, NM and New York that specialized in academic and cultural buildings. Studio SUMO has been featured as one of Architectural Record's "Design Vanguard" and the Architectural League of New York's "Emerging Voices." His firm has received a Young Architects award from the Architectural League, fellowships from NYFA and NYSCA, and was a finalist in the Museum of Modern Art's Young Architects program. SUMO's work, which ranges from installations to institutional buildings, has received three AIA Design Awards and has been exhibited in the National Building Museum, MoMA, the Venice Biennale, the Field Museum, the GA Gallery, and the Urban Center. Sunil has received fellowships from the Graham Foundation, NYFA, and the Fulbright Foundation. In 2006 he held the Louis Kahn Visiting Assistant Professorship at Yale, where he has remained on the faculty. Sunil has also taught at Cornell, Columbia, University of Michigan, and Parsons.

GROUP MEMBERS

ANN M. BEHA, FAIA

www.annbeha.com

Ann Beha's work is marked by its strong historical, cultural and educational content, and its advocacy for innovative contemporary design within historic settings. Based in Boston, her firm is one of the few national practices that integrates preservation and adaptive reuse with contemporary design. Over the 30 years of its practice, ABA's projects have expanded the dialogue between tradition and innovation in their design for America's cities and campuses.

Widely honored and published, ABA's projects include the Music Building at the University of Pennsylvania; the New Britain Museum of American Art in Connecticut; the Carl A. Fields Center at Princeton University; the Portland Art Museum in Oregon; Student Life, Performance and Academic Center at the New England Conservatory of Music; the Becker Friedman Institute for Research in Economics and Department of Economics at the University of Chicago; and the expansion of the Cornell Law School.

A graduate of Wellesley College and the Massachusetts Institute of Technology, and a Loeb Fellow at the Graduate School of Design at Harvard University, Ann was a Distinguished Visiting Professor of Architecture at the City College of New York and a Trustee and Past President of Historic New England. She has served on Visiting Committees at the Museum of Fine Arts, Boston and MIT. Ann received the Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, an Anniversary Award from the Massachusetts Historical Commission, and the Women in Design Award of Excellence from the Boston Society of Architects.

GROUP MEMBERS

DEBORAH BERKE

www.dberke.com

Deborah Berke's architecture is both bold and subtle; it is poised between the background and foreground. "It's the importance of architecture constantly shifting back and forth with the importance of life that interests me," says the Rhode Island School of Design graduate. The work of Deborah Berke Partners, the New York firm she founded in 1982, has expanded in scale and type from the firm's residential beginnings, but it remains tied to the common thread of building with this subtle elegance.

Recent high-profile commissions include three celebrated 21c Museum Hotel projects, a new Conservatory for Bard College, an award-winning ground-up residential building in Manhattan, and several distinguished residences. In addition to leading an impressive team of designers, Berke is also committed to public service and her role as a mentor and professor. "I have always conducted my life in architecture in three parallel paths: 1. in practice 2. in teaching and 3. in public service as an engaged citizen," Berke says. Over the past two decades, Berke has served as a chair of the Design Trust for Public Space and the Forum for Urban Design in New York, Chair of the Board of Advisors, Buell Center for the Study of American Architecture at Columbia University, Trustee of the Brearley School, Vice President of the AIA New York Chapter, and a Trustee of the National Building Museum. Berke has been the subject of exhibitions and has received several awards, the most recent of which is the Berkeley-Rupp Architecture Prize from the University of California, Berkeley. In conjunction with this honor, Berke was awarded the position of visiting professor at the university's College of Environmental Design. In addition to this teaching position, Berke has been a professor at the Yale School of Architecture since 1987; she has also taught at the University of Maryland, the Rhode Island School of Design, the University of Miami, and the Institute for Architecture and Urban Studies. Always one to engage many disciplines at once, Berke is also currently working on a new arts center for SUNY Fredonia, a project for New York City and the Department of Design and Construction, several hospitality projects, and another ground-up New York residential building. She will certainly use the knowing simplicity that characterizes her work to "create buildings of lasting meaning" because that, to Berke, is what it means to be an architect.

GROUP MEMBERS

AARON BETSKY

www.cincinnatiartmuseum.org

Mr. Betsky was born in Missoula, Montana but moved to The Netherlands where he received his grade and high school education. He was granted both a Bachelor of Arts (1979) and a Masters of Architecture (1983) degree from Yale University.

A prolific writer and editor with a dozen books and articles to his credit, Mr. Betsky is a former professor with the School of Architecture and Interior Design (now DAAP) at the University of Cincinnati, and he continues teaching and lecturing in the United States and abroad. Most recently he has taught architecture at the University of Michigan, the University of Kentucky, and the University of Cincinnati.

Mr. Betsky's leadership of major institutions in the world of art and architecture includes serving as the Director of the Netherlands Architecture Institute in Rotterdam from 2001 to 2006, the Curator of Architecture and Design of the San Francisco Museum of Modern Art from 1995-2001, and the Artistic Director of the 11th International Architecture Biennale Venice, Italy, in September 2008. In 1998 Mr. Betsky served on the architect selection committee for the internationally acclaimed Contemporary Arts Center by Zaha Hadid in downtown Cincinnati. He was appointed Director of the Cincinnati Art Museum in August of 2006.

GROUP MEMBERS

MICHAEL BIERUT

www.pentagram.com

Prior to joining Pentagram as a partner in 1990, Michael Bierut worked for ten years at Vignelli Associates, ultimately as vice president of graphic design. Bierut's clients at Pentagram have included the Alliance for Downtown New York, Benetton, the Council of Fashion Designers of America, Alfred A. Knopf, the Walt Disney Company, Mohawk Paper Mills, Motorola, MillerCoors, the Toy Industry Association, Princeton University, Yale School of Architecture, New York University, the Fashion Institute of Technology, the Brooklyn Academy of Music, the Library of Congress, and the New York Jets. Bierut's recent projects include a new identity and signage for the expanded Morgan Library and Museum; the development of environmental graphics for The New York Times Building; the design of an identity and public promotion for Philip Johnson's Glass House; the creation of marketing strategies for the William Jefferson Clinton Foundation; the development of a new brand strategy and packaging for luxury retailer Saks Fifth Avenue; and the redesign of the magazine The Atlantic. He is currently designing a new five-borough pedestrian signage program for New York City.

He has won hundreds of design awards and his work is represented in the permanent collections of the Museum of Modern Art (MoMA), the Metropolitan Museum of Art, and the Cooper-Hewitt, National Design Museum, all in New York; the Library of Congress in Washington, D.C.; the Museum für Kunst und Gewerbe, Hamburg, Germany; and the Musee des Arts Decoratifs, Montreal. He has served as president of the New York Chapter of the American Institute of Graphic Arts (AIGA) from 1988 to 1990 and is president emeritus of AIGA National. He currently serves as a director of the Architectural League of New York and of New Yorkers for Parks. In 1989, Bierut was elected to the Alliance Graphique Internationale, in 2003 he was named to the Art Directors Club Hall of Fame, and in 2006 he received the profession's highest honor, the AIGA Medal, in recognition of his distinguished achievements and contributions to the field. In 2008 he received the Design Mind Award in the National Design Awards presented by the Cooper-Hewitt, National Design Museum, Smithsonian Institution.

GROUP MEMBERS

MARLON BLACKWELL

www.marlonblackwell.com

Marlon Blackwell, FAIA, is a practicing architect in Fayetteville, Arkansas, and serves as Distinguished Professor and Department Head in the Fay Jones School of Architecture at the University of Arkansas. Working outside the architectural mainstream, his architecture is based in design strategies that draw upon vernaculars and the contradictions of place; strategies that seek to transgress conventional boundaries for architecture. Work produced in his professional office, Marlon Blackwell Architect, has received national and international recognition with numerous design awards and significant publication in books, architectural journals and magazines. Blackwell received the 2012 Architecture Prize from the American Academy of Arts and Letters. A monograph of his early work, "An Architecture of the Ozarks: The Works of Marlon Blackwell", was published by Princeton Architectural Press in 2005. He was selected by The International Design Magazine, in 2006, as one of the ID Forty: Undersung Heroes and as an "Emerging Voice" in 1998 by the Architectural League of New York. He received his undergraduate degree from Auburn University (1980) and a M. Arch II degree from Syracuse University in Florence, Italy (1991).

GROUP MEMBERS

WILLIAM BROWNING

www.terrapinbrightgreen.com

William D. Browning, Terrapin Bright Green LLC, received a Bachelor of environmental design from the University of Colorado and a MS in real estate development from MIT. In 1991, Browning founded Rocky Mountain Institute's Green Development Services, which was awarded the 1999 President's Council for Sustainable Development/ Renew America Prize. In 2006 he became a principal in Terrapin Bright Green LLC, which crafts environmental strategies for corporations, government agencies and large-scale developments. Browning's clients include Walmart's Eco-mart, Starwood, Yellowstone National Park, Lucasfilm's Letterman Digital Arts Center, New Songdo City, Bank of America's One Bryant Park, the White House, and the Sydney 2000 Olympic Village. He coauthored Green Development: Integrating Ecology and Real Estate, Green Developments (CD-ROM), A Primer on Sustainable Building, Greening the Building and the Bottom Line, and The Economics of Biophilia. Browning was named one of five people "Making a Difference" by Buildings magazine, and an Honorary member of the AIA. He was a founding member of US Green Building Council's Board of Directors, and is the Chair of the Greening America Board of Directors. He served on the DoD Defense Science Board Energy Task Force and the State Department's Industry Advisory Panel.

GROUP MEMBERS

ADELE CHATFIELD-TAYLOR

www.aarome.org

Since December 1988, Adele Chatfield-Taylor has been president of the American Academy in Rome. The Academy is a center for independent study and advanced research in the fine arts and humanities. Every year, through a competition open to all United States citizens, the Academy awards up to thirty Rome Prize Fellowships in the following subjects: architecture, landscape architecture, design, historic preservation and conservation, visual arts, music, literature, and ancient, medieval, Renaissance, and modern Italian studies. Ms. Chatfield-Taylor, a Virginian, has lived and worked in New York or Washington since 1967, as a professional historic preservationist and arts administrator. In 1973, she joined the staff of the New York City Landmarks Preservation Commission where she served until 1980, when she established and became the first executive director of the New York Landmarks Preservation Foundation. She was an adjunct assistant professor at Columbia University from 1976-84, and from 1984-88, director of the Design Arts Program for the National Endowment for the Arts, which supported projects in all areas of design through grants and advocacy activities, including the first Mayors Institutes on City Design. She was vice-chairman of the Policy Panel for the Design Arts Program of the National Endowment for the Arts from 1978 to 1982. She has been a member of numerous boards having to do with the arts and preservation, including the National Building Museum, the International Design Conference at Aspen, the Jeffersonian Restoration Advisory Board at the UVA, the National Trust for Historic Preservation, The Thomas Jefferson Foundation at Monticello, the Presidio Council in San Francisco; she was a member of the U. S. Commission of Fine Arts from 1989-94, and has been an advisor to the architecture schools at Yale, Harvard, and Princeton, and the Universities of Virginia and Miami. She has an M.S. from the GSAPP at Columbia University. She was a Loeb Fellow at the Harvard GSD, a Rome Prize Fellow, and has been a Fellow of the American Academy of Arts and Sciences since 1996. In 2010, she was awarded the Vincent Scully Prize by the National Building Museum.

GROUP MEMBERS

TODD DEGARMO, FAIA

www.studios.com

Todd DeGarmo joined the Washington, DC office of STUDIOS over twenty years ago. In 1995 he founded the firm's New York office and in 2005 was named CEO. Todd's expertise is in guiding clients through complex projects that include site search, strategic and master planning, design, and construction. He has considerable experience helping emerging and established organizations envision new work environments that support and integrate their culture, work processes, technology and brand. He has helped develop new work models for such diverse clients as Bloomberg, IAC, and Dow Jones.

Todd's innovative design thinking extends beyond private clients to academic, government, non-profit, and cultural institutions. STUDIOS' 2010 interior renovation of the Pentagon and numerous projects for the U.S. General Services Administration are redefining the public sector workplace at the Federal level. In 2009, STUDIOS was selected to design two new USO Family Centers for Wounded Warriors at Fort Belvoir and Bethesda. These centers give troops recovering from war wounds and injuries access to state-of-the-art, ADA-compliant spaces to relax, have fun and learn away from the grind of the hospital.

A strong proponent of sustainable design, Todd has led teams in the design of groundbreaking, carbon-neutral projects, including the Kingman Island Environmental Education Center and the renovation of the Headquarters for the American Institute of Architects, both in Washington, DC.

Todd's work has received numerous awards and has been featured in publications such as *The New York Times, WIRED, Metropolis, Bloomberg BusinessWeek, The Wall Street Journal, Interior Design, Architect* and *Architectural Record*. Past speaking engagements have included the National Building Museum's Spotlight on Design, the Boston Fulbright Committee and CoreNet Global. Todd is a member of the Partnership for New York City, a Trustee of the University of Cincinnati Foundation and is on the Board of the New York Restoration Project and the National Building Museum. Todd is a Fellow of the American Institute of Architects, and in 2007 was inducted into Interior Design Magazine's Hall of Fame.

GROUP MEMBERS

ELIZABETH DILLER

www.dsrny.com

Elizabeth Diller is a founding principal of Diller Scofidio + Renfro, a 90 person interdisciplinary design studio that integrates architecture, the visual arts, and the performing arts. Ms. Diller attended The Cooper Union School of Art and received a Bachelor of Architecture from the Cooper Union School of Architecture. Ms. Diller is a Professor of Architecture at Princeton University.

Among the various projects of Diller Scofidio + Renfro's international body of work: Lincoln Center for the Performing Arts in New York, including the redesign of Alice Tully Hall, the renovation and expansion of The Juilliard School, the Hypar Pavilion Lawn and Restaurant, and the expansion of the School of American Ballet; the High Line, an urban park situated on an obsolete elevated railway stretching 1.5 miles long through the Chelsea area of New York City; the Institute of Contemporary Art on Boston's waterfront; the Creative Arts Center at Brown University; and Blur, built on Lake Neuchâtel for the 2002 Swiss Expo. Currently in design or under construction: the Broad Art Museum in downtown Los Angeles, CA; the Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley; the Columbia University Graduate School of Business in New York City; the Columbia University Medical Center in New York City; the Museum of Image & Sound on Copacabana Beach in Rio de Janeiro, Brazil; the Dongguan Factory and Housing Complex in Shenzhen, China; the new Stanford University Art & Art History Building; the Culture Shed and Tower D Residential High Rise in the Hudson Yards Development in New York City; and the Hirshhorn Museum Seasonal Inflatable Pavilion on the National Mall in Washington D.C. Installation and performance projects recently completed include: *The Art of Scent 1889-2010*, an exhibition of olfactory art at the Museum of Arts & Design; *Open House* in collaboration with Droog; *How Wine Became Modern* for SFMOMA; *Be Your Self* with the Australian Dance Theatre; *Exit (Terre Natale)*, an exhibition accompanying the United Nations Conference on Climate Change (COP15) in Copenhagen; *Chain City* for the 2008 Venice Biennale 11th International Architecture Exhibition; and *Arbores Laetae* for the 2008 Liverpool Biennial.

In 1999-2004, the MacArthur Foundation presented Ms. Diller and Mr. Scofidio with the 'genius' award for their commitment to integrating architecture with issues of contemporary culture. Both principals are fellows of the Royal Institute of British Architects and the American Academy of Arts and Sciences. Other prestigious awards and honors received by Diller Scofidio + Renfro include: the National Design Award from the Smithsonian; the Brunner Prize from the American Academy of the Arts and Letters; an Obie for an off-Broadway theater production; the AIA President's Award; the AIA Medal of Honor; and AIA Honor Awards for numerous projects. In 2003, the Whitney Museum of American Art held a retrospective of the studio's work, recognizing the firm's unorthodox practice. In 2009, all three partners were featured in a one-hour segment with Charlie Rose and in 2010, *Fast Company* named Diller Scofidio + Renfro the most innovative design practice in the profession and among the top 50 most innovative companies in the world. Most recently, Ms. Diller was elected into the American Academy of Arts and Letters and selected as an Aspen Institute Harman-Eisner Artist in Residence.

GROUP MEMBERS

TIMUR GALEN

www.goldmansachs.com

Timur Galen is the global co-head of Corporate Services and Real Estate for Goldman Sachs and is a member of the firm's Diverse Business Engagement Committee and FedCom. He joined Goldman Sachs as a vice president in 2002 and was named managing director in 2003 and partner in 2008. Prior to joining the firm, Timur worked as an executive with The Walt Disney Company and Reichmann International. An architect, he completed his professional apprenticeship with Pritzker Prize winners Robert Venturi and Fumihiko Maki.

Timur is a trustee of the Massachusetts Museum of Contemporary Art, a member of the board of managers of Haverford College, and is a director of the Forum for Urban Design and Green Light New York. He serves as a director and executive committee member of the Alliance for Downtown New York and the Regional Plan Association and is vice chair of the Lower Manhattan Cultural Council and the Downtown Lower Manhattan Association. Timur also serves as a Special Advisor to the New York Public Library.

Timur earned a BA in Physics from Haverford College in 1978 and a Master of Architecture and Master of Civil and Urban Engineering from the University of Pennsylvania in 1984. He was a Henry Luce Foundation Research Fellow at Tokyo University in 1982 and 1983. Timur and his wife, Linda Genereux, have a daughter, Eve Isobel, and live in New York.

GROUP MEMBERS

JEANNE GANG

www.studiogang.net

Architect and MacArthur Fellow Jeanne Gang is Founder and Principal of Studio Gang Architects, an architectural practice noted for its innovation and leadership in design. Known for "challenging the aesthetic and technical possibilities of [architecture] in a wide range of structures," Jeanne often arrives at design solutions through investigations and collaborations across disciplines. Her work has been honored and exhibited widely, most notably at the Venice Architecture Biennale, MoMA, the National Building Museum, and the Art Institute of Chicago. Her recent projects include the 82-story Aqua Tower (an Emporis Skyscraper of the Year); the Hyderabad 02 residential development for Hyderabad, India; the Nature Boardwalk at Lincoln Park Zoo, an educational pavilion and landscape that also function as stormwater infrastructure; and the Arcus Center for Social Justice Leadership at Kalamazoo College, currently under construction, which will be the world's first purpose-built structure for social justice leadership development.

A distinguished graduate of the Harvard Graduate School of Design, Jeanne has taught at Harvard, Yale, Princeton, and IIT, where her studios have focused on cities, ecologies, materials, and technologies. Reveal, her first volume on Studio Gang's work and working process, was released in 2011 from Princeton Architectural Press.

GROUP MEMBERS

JOHN GAUTREY

www.ibece.com

Coined the "MEP Man" by *The Architect's Newspaper*, IBE Consulting Engineers Partner John Gautrey has been responsible for heating, ventilating, and air conditioning systems design for a vast number of multi-disciplinary projects. With more than 25 years of experience, he has managed the overall organization and coordination of building services design teams for higher education and K-12 facilities; sports and recreation facilities; cultural buildings, and government projects at the local, state, and federal level.

Known for his intellectual curiosity and creative brainstorming throughout the design process, John's interest and expertise in sustainability, energy efficiency, and flexibility has contributed innovative design solutions to many sustainable and award winning projects such as the LEED® Platinum rated new academic building at Cooper Union for the Advancement of Science & Art in New York City, and the Charles David Keeling Apartments at UC San Diego.

Operating throughout the United States and internationally, IBE Consulting Engineers is based in Sherman Oaks, California.

GROUP MEMBERS

TONI L. GRIFFIN

www.ssa1.ccny.cuny.edu/programs/jmaxbond.html

Toni L. Griffin was recently named Professor of Architecture and the inaugural Director of the J. Max Bond Center on Design for the Just City at the Spitzer School of Architecture at the City College of New York. Founded in 2011, the Bond Center is dedicated to the advancement of design practice, education, research and advocacy in ways that build and sustain resilient and just communities, cities and regions. In addition to her academic involvement, Ms. Griffin maintains an active private practice, Urban Planning and Design for the American City, based in New York. Through the practice, Toni recently led the long range planning initiative of the Detroit Work Project, and in 2012 completed Detroit Future City, a comprehensive citywide framework plan for urban transformation.

Prior to returning to private practice, Toni was the Director of Community Development for the City of Newark, New Jersey, where she was responsible for creating a centralized division of planning and urban design. Between 2000-2006, Ms. Griffin served as Vice President and Director of Design for the Anacostia Waterfront Corporation in Washington, DC, and held the position of Deputy Director for Revitalization Planning and Neighborhood Planning in the D.C. Office of Planning.

Between 1998-200, Ms. Griffin served as Vice President for Planning & Tourism Development for the Upper Manhattan Empowerment Zone Development Corporation in New York City. She began her career as an architect with Skidmore, Owings & Merrill LLP in Chicago, where she became an Associate Partner involved in architecture and urban design projects.

Ms. Griffin received a Bachelors of Architecture from the University of Notre Dame and a Loeb Fellowship from the Harvard University Graduate School of Design, where she also taught as an Adjunct Associate Professor between 2006-2011.

GROUP MEMBERS

MARY MARGARET JONES

www.hargreaves.com

Mary Margaret Jones is senior principal and president of Hargreaves Associates, a landscape architecture, planning and urban design firm with offices in San Francisco, New York City, Cambridge, MA and London. She has led many award-winning projects including Crissy Field on the San Francisco Bay, the Sydney 2000 Olympic Games, Discovery Green in Houston, TX and the London Olympic Parklands. She is currently leading the firm's work on a 30 acre bay front park for Corpus Christi, TX; a 70 acre downtown park for Oklahoma City and the Vision Plan for 10,000 acres of city parks and national parklands on Jamaica Bay in New York City. Jones has been a visiting critic in landscape architecture at Harvard's Graduate School of Design, is a member of the National Advisory Council for the Mayors' Institute on City Design and is a GSA Peer Review Professional. She is the 1998 Prince Charitable Trusts Fellow of the American Academy of Rome and is Chair of its Board of Trustees. Jones is a Fellow of the American Society of Landscape Architects.

GROUP MEMBERS

SHEILA KENNEDY

www.kvarch.net

Sheila Kennedy is an American architect, innovator and educator. As co-principal of Kennedy & Violich Architecture, Ltd (KVA Matx) and Professor of the Practice of Architecture at MIT, Kennedy's work has been recognized with a Design Excellence Award from the National Endowment of the Arts, The Good Design Award, Green Building Awards, Progressive Architecture Awards, and National Honor Awards for Design Excellence from the American Institute of Architecture. Kennedy is the author of many patents integrating digital technologies in architecture, and building materials and she has served as an advisor to the U.S. Department of Energy, the National Academy of Sciences' Government-Industry Partnerships, and the Vision 2020 National Technology Roadmap. KVA Matx has established a new model for interdisciplinary design practice that explores architecture, digital technology, and emerging public needs, focusing on projects that advance the use of resilient materials and natural resources . Recent work at KVA Matx includes the new NYC East 34th Street Ferry Terminal, The School of Law at Upenn, the Tozzer Anthropology Building at Harvard University and the Soft House carbon neutral housing project in Hamburg, Germany commissioned for the 2013 International BauAustellung.

GROUP MEMBERS

MARC KUSHNER

www.hwkn.com

MARC KUSHNER, AIA, is co-Founder and CEO of Architizer.com and partner at HWKN Architects (HollwichKushner).

Architizer is the largest and fastest growing platform for architecture online. The New York Times called it "Facebook for Architects" and it is a revolution in the way architects communicate their work to the world. Since its inception, Architizer has started a fundamental re-evaluation within the profession of how architecture is consumed as media.

HWKN (Hollwich Kushner) is a New York based architecture and design office whose projects span the worlds of architecture, branding, and development. Its work has been published in the New York Times, Wall Street Journal, Time Magazine and many others. In 2012 HWKN won MoMA PS1's Young Architects Program and installed WENDY - a new idea in architecture that dares the public to fall in love with architecture. Other projects include J2, the tallest residential development in New Jersey; the Fire Island Pines Pavilion, and the UNIQLO Cubes.

Marc teaches at Columbia University's Graduate School of Architecture, Planning and Preservation, lectures on the topic of social media and architecture across the country and sits on the boards of Storefront for Art and Architecture and Goods for Good.

GROUP MEMBERS

DEBRA LEHMAN-SMITH

www.lsm.com

Debra Lehman-Smith is the founding partner of the architectural firm Lehman Smith McLeish (LSM). She is a trusted advisor to executives for projects that are frequently recognized as catalysts for organizational change and models of design excellence. Through her multi-disciplinary studio, she has been responsible for design of over 30 million square feet of award-winning office space for some of the world's most respected organizations. Her client list includes corporate leaders Samsung, Gannett/USA TODAY, General Dynamics and Siemens, as well as notable property developers and dozens of the world's top law firms.

During her 35-year career, Ms. Lehman-Smith has garnered nearly every award in the design industry. She was named Designer of the Year by Interiors magazine in 1995, and inducted into the Interior Design Hall of Fame that same year. A supporter of the arts and education, she has served as an advisor to the National Gallery of Art and was a member of the advisory board of the University of Kentucky, the University of Texas at Austin and the Visiting Committee of the Harvard University Graduate School of Design.

Committed to design excellence, Ms. Lehman-Smith is a frequent lecturer, juror and arbiter. She currently serves as a Design Excellence Peer Reviewer for the General Services Administration. She is an officer of the Executive Board of the Washington, DC chapter of the International Women's Forum, a global organization dedicated to promoting better leadership for a changing world.

Ms. Lehman-Smith functions as Design Principal for LSM's commissions. Her hands-on approach ensures that all projects achieve creative and performance-related goals to the highest standard. Beyond her role as design principal of the firm, she consults with developers, architects and major corporations to define and execute visionary concepts for some of the most innovative commercial real estate developments around the globe. Ms. Lehman-Smith received her Bachelor of Environmental Design from the University of Kentucky in 1978.

GROUP MEMBERS

THOM MAYNE

www.morphosis.com

Thom Mayne founded Morphosis as an interdisciplinary and collective practice involved in experimental design and research. As Lead Designer and thought leader of Morphosis, Mayne provides overall vision, project leadership and direction to the firm. The firm currently employs over 40 architects and designers. Morphosis is a Los Angeles-based firm with offices in New York City and Shanghai.

Mayne's distinguished honors include the Pritzker Prize (2005) and the AIA Gold Medal (2013). He was appointed to the President's Committee on the Arts and Humanities in 2009, and was honored with the American Institute of Architects Los Angeles Gold Medal in 2000. With Morphosis, Thom Mayne has been the recipient of 25 Progressive Architecture Awards, over 100 American Institute of Architecture Awards and numerous other design recognitions. Under Mayne's direction, the firm has been the subject of various group and solo exhibitions throughout the world, including a large solo exhibition at the Centre Pompidou in Paris in 2006, the Contemporary Art Center in Cincinnati, the Walker Arts Institute in Minneapolis, and a major retrospective at the Netherlands Architectural Institute in 1999. Morphosis buildings and projects have been published extensively; the firm has been the subject of 23 monographs, including five by Rizzoli, two by Korean Architect, two by El Croquis (Spain), one by G.A. Japan, one by Phaidon, and one by Equal Books (Korea).

Throughout his career, Mayne has remained active in the academic world. In 1972, he helped to found the Southern California Institute of Architecture. Since then, he has held teaching positions at Columbia, Yale (the Eliel Saarinen Chair in 1991), the Harvard Graduate School of Design (Eliot Noyes Chair in 1998), the Berlage Institute in the Netherlands, the Bartlett School of Architecture in London, and many other institutions around the world. His commitment to the education of young designers has not wavered. There has always been a symbiotic relationship between Mayne's teaching and practice, evidenced in his commitment to the sustainable, affordable housing project for the Make It Right Foundation in New Orleans, which he developed with UCLA students. Currently, he holds a tenured faculty position at UCLA Architecture and Urban Design.

GROUP MEMBERS

DERYL McKISSAK

www.mckissackdc.com

Deryl McKissack is President and Chief Executive Officer of McKissack & McKissack, a national architectural, engineering, and construction services firm. With 29 years of recognized performance, her passion for excellence has defined the culture of McKissack & McKissack. She has created an organization that is customer focused, financially strong, and prepared to build on its successful record of professional triumphs and community service. Ms. McKissack and her firm have earned a strong reputation for consistently delivering results on time sensitive, complex, high profile projects, including the Martin Luther King, Jr. Memorial, District of Columbia Public Schools Modernization, O'Hare International Airport Expansion, U.S. Coast Guard Headquarters, Washington Nationals Stadium, Chicago Housing Authority Capital Improvement Program, Los Angeles International Airport Central Utility Plant Replacement, and Bureau of Alcohol, Tobacco, Firearms and Explosives Headquarters. Ms. McKissack is active in myriad civic and building industry organizations—from her role in the Executives' Club of Chicago and District of Columbia Building Industry Association, to serving on the Board of Trustees for the Miami Art Museum, to her memberships with the with Federal City Council Executive Committee and Economic Club of Washington and Construction Management Association of America. Ms. McKissack is a Washington, DC Hall of Fame inductee and a recipient of the DC Society of Professional Engineers Engineer of the Year and Professional Women in Construction DC Chapter Woman of the Year awards. Moreover, she is a licensed Professional Engineer and certified Project Management Professional and is appointed to the U.S. General Services Administration National Register of Peer Professionals.

GROUP MEMBERS

NAT OPPENHEIMER

www.silman.com

Nat Oppenheimer is an Executive Vice President of Robert Silman Associates, a structural engineering firm with offices in New York City, Washington DC, and Boston. He has extensive experience in the areas of new construction, renovation, historic preservation, and sustainable engineering, and leads much of the firm's institutional work. Current projects include the addition to and renovation of the Harvard University Art Museums; the new 220,000-square-foot building for the Whitney Museum of American Art in New York City's Meatpacking District; and the new Police Academy located on 35 acres in Queens, NY.

Nat serves on the executive committee of the Board of Directors of The Salvadori Center, a not-for-profit organization that uses the built environment as a motivational tool to teach math and science to at-risk, inner-city students. He is a member of the Board of Directors of the Architectural League of New York, currently serving as its Treasurer, and is co-author of *The Design of Renovations* (New York: W.W. Norton, 1997). Nat currently teaches at Princeton University's Graduate School of Architecture & Engineering and has been a visiting juror at Columbia University, Rice University, Parsons School of Design, and the University of Michigan. He is a graduate of Clarkson University (BS, Civil Engineering) and is a registered Professional Engineer in numerous states. He is a LEED Accredited Professional.

GROUP MEMBERS

CHRIS REED

www.stoss.net

Chris Reed, ASLA is Principal and founder of Stoss Landscape Urbanism in Boston and Adjunct Associate Professor of Landscape Architecture at the Harvard Graduate School of Design. Stoss is recipient of the 2012 Cooper-Hewitt National Design Award for Landscape Architecture, 2011 Top Honor Award for Excellence on the Waterfront from the Waterfront Center, and the 2010 Topos International Landscape Award. Reed received a Master in Landscape Architecture from the University of Pennsylvania and an AB in Urban Studies from Harvard College.

GROUP MEMBERS

MARK RIOS, FAIA, FASLA

www.rchstudios.com

As Founding Principal, Mark Rios has led both the design and business direction of Rios Clementi Hale Studios since first establishing the firm Rios Associates in 1985. Under his design leadership, the firm has developed an international reputation for its collaborative and multi-disciplinary approach, establishing an award-winning tradition across an unprecedented range of design disciplines. His vision has always been to create complete environments – outside and inside – and to design all the elements that give each place its character.

Formally trained in both architecture and landscape architecture, Mark's eclectic interests and innate curiosity have propelled his creative explorations beyond traditional professional borders. The firm – renamed in 2003 to acknowledge its collaborative nature – spans the design disciplines of architecture, landscape, interiors, urban design, graphics, branding, planning, and product design for clients that include entertainment studios and venues, cultural institutions, schools and universities, city agencies and departments, retail and restaurant establishments, and private individuals. Mark has been honored with over 50 professional design awards during his career and his projects have been widely published in over 100 national and international books and periodicals. Landscape commissions have ranged from the design of public parks, plazas, and streets, to private gardens, furniture, and products inspired by Mark's desire for everyone to take note of and appreciate their surrounding ecological and cultural environments.

Mark was Chairman of Landscape Architecture at USC from 2001 to 2007, and has been on the faculty at UCLA. He was elevated to AIA Fellow in 1999 and to ASLA Fellow in 2006. Mark received his Bachelor of Science in Architecture from USC, and both a Master of Architecture and Master of Landscape Architecture degrees from Harvard University's Graduate School of Design.

GROUP MEMBERS

WILLIAM RODGERS

www.goodcents.com

William A. Rodgers, Jr. is the president and CEO of GoodCents Holdings, Inc. a leading North American company specializing in smart grid solutions, energy efficiency programs and extensive research and data analysis based in Atlanta, GA. By partnering with utilities, GoodCents delivers integrated energy conservation services to their customers across the US and Canada. He represents the International Facility Management Association (IFMA). Prior to GoodCents, Bill was the President and CEO of EMCOR Facilities Services, Inc. responsible for the overall business strategy and growth and the Chief Operating Officer of the Integrated Facilities Management business unit of Johnson Controls. Throughout his 30+ year career, Bill has been responsible for developing and executing critical strategies leading to significant business growth and operational efficiencies. Bill also serves as the Chairman of the Board of Georgia Center for Opportunity.

GROUP MEMBERS

LAWRENCE SCARPA

www.brooksscarpa.com

The work of Lawrence Scarpa and his firm Brooks + Scarpa has redefined the role of the architect to produce some of the most remarkable and exploratory work today. Over the last ten years Mr. Scarpa has received over fifty major design awards including nineteen National AIA Awards, Record Houses, Record Interiors, the Rudy Bruner Prize, five AIA Committee on the Environment "Top Ten Green Building" Awards and the World Habitat Award, one of ten firms selected worldwide. He has also received The Lifetime Achievement Award from Interior Design Magazine. In 2010, his firm Brooks + Scarpa (formerly Pugh + Scarpa) was awarded the State of California and National American Institute of Architects Architecture Firm Award.

Mr. Scarpa's work has been featured in numerous publications and has been exhibited in venues such as MOCA Los Angeles, The National Building Museum and the Gwanju Bienale. Mr. Scarpa has also been featured on The Oprah Winfrey Show.

He has taught and lectured at the university level for more than two decades. Some of those institutions include Harvard University, UCLA, SCI-arc, Washington University in St. Louis, University of Florida, University of Michigan, University of Southern California and the University of California at Berkeley. He is a co-founder of the Affordable Housing Design Leadership Institute Livable Places, Inc.; a nonprofit development and public policy organization dedicated to building mixed-use housing and to help develop more sustainable and livable communities.

GROUP MEMBERS

FRANK SCIAME

www.sciame.com

Frank Sciame established F. J. Sciame Construction Co. in 1975 and he has led the firm to its current position as one of the tri-state's (NY-NJ-CT) leading construction management firms, with current projects underway valued at about one billion dollars. Sciame has steadily grown the firm over this period, primarily for producing consistently high-quality work. He is the most frequently nominated construction professional in a survey of our GSA Peers.

With a degree in architecture from CCNY, Sciame also is sought out as a construction partner to top designers. He has been referred to as a builder with the vision of an architect and the eye of a constructor. Completed projects include The Morgan Library and Museum, Pratt Institute School of Architecture, the restoration of Historic Front Street, Central Synagogue Restoration, Harvard Club of New York City, and the South Court Addition to New York Public Library's Main Branch. Current projects include the new laboratory building at Cooper Union, FDR Four Freedoms Park Memorial on Roosevelt Island; and numerous projects for Universities including New York University, Columbia and Princeton. In 1996 Sciame also formed the real estate development firm Sciame Development.

GROUP MEMBERS

JOHN SWIFT

www.burohappold.com

John has over 25 years of experience in high performance building systems design. An active member of the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), the Association of Energy Engineers (AEE), and the U.S. Green Building Council, he has extensive experience in the design and construction of numerous institutional and commercial facilities that require effective infrastructure that supports occupant health, safety, comfort and productivity while minimizing energy and water usage.

John is a member and past chair of ASHRAE Technical Committee TC 2.8 Building Environmental Impacts and Sustainability, and is the Senior Editor of the 2nd and 3rd Editions of the ASHRAE Green Guide. The Green Guide is a best-selling publication and one of the more prominent green guides in the institutional and commercial building design industry. Swift is also the chair of the committee for the proposed ASHRAE Standard for Water Efficiency (SPC 191).

John served on Governor Patrick's MA Zero Net Energy Buildings Task Force, and is a past member of the Leadership Council of the Boston Chapter the US Green Building Council. He recently completed an eleven year period on the Board of Directors for Roxbury Youthworks, Inc., a non-profit agency that works with inner-city families at-risk.

John's total commitment to an integrated design process and sustainable strategies make him a national leader in the design of high performance environments. Swift is a Principal with Cannon Design, and is on the Board of Directors for the firm. John has led sustainability efforts throughout the firm, including leading the path to the firm's commitment as an early signatory to the Architecture 2030 Challenge.

GROUP MEMBERS

CHRISTINE E. TEN EYCK, FASLA

www.teneyckla.com

Christine Ten Eyck, after a raft trip down the Colorado River in 1985, moved west from Texas to Arizona where she established a thriving landscape architectural practice emphasizing regional residential, hospitality and public projects in arid climates. After 22 years in Arizona, she returned to Texas and started the Austin studio in 2007. With a mission of connecting the urban dweller with nature, her firm strives to create transformative landscapes that celebrate the region, culture of its people and the sacred paths of our most precious resource, water. She and her firm strive to create high performance urban landscapes that reinforce civic presence of their projects while creating engaging places for people and nature to coexist within the context of the city.

GROUP MEMBERS

BILLIE TSIEN

www.twbta.com

Billie Tsien has been in partnership with Tod Williams since 1986. Their studio, Tod Williams Billie Tsien Architects, located in New York City, focuses on work for institutions - museums, schools and non-profits; organizations that value issues of aspiration and meaning, timelessness and beauty. Their buildings are carefully made and useful in ways that speak to both efficiency and the spirit. A sense of rootedness, light, texture, detail, and most of all experience are at the heart of what they build. Parallel to their practice, Tsien maintains an active teaching career and lectures worldwide.

GROUP MEMBERS

JAMES WHITTAKER

www.feapc.com

James P. Whittaker is President/CEO of Facility Engineering Associates (FEA) a firm specializing in total asset management of facilities. Mr. Whittaker's specialization is in the optimization and measurement of facility management (FM) operations and maintenance of high-performance facilities. During his 25 years in the facilities industry, Mr. Whittaker has managed hundreds of facility management consulting projects throughout the United States, in the UK, and in Central and South America. He has both bachelor and master's degrees in engineering and a registered professional engineer. He is credentialed as a certified facility manager (CFM) through the International Facility Management Association (IFMA), which he represents on the panel, and APPA as a certified educational facilities professional (CEFP). He is also a Fellow of the Royal Institute of Chartered Surveyors (FRICS). Mr. Whittaker has developed and teaches courses in George Mason University's FM program, IFMA's Professional Development program, and the APPA Institute. He is currently the 2nd Vice Chair of IFMA's Board of Directors, member of the National Academies of Sciences' National Research Council (NRC) Board on Infrastructure and the Constructed Environment (BICE), and Chair of the ANSI US/TAG for ISO TC/267 FM Standards.

GROUP MEMBERS

RICHARD WOOD

www.plazaconstruction.com

Through the clear vision and innovative leadership of Richard Wood, Plaza Construction has grown to national prominence, establishing Mid-Atlantic, Southeast and Southwest regional offices, and paving the way for our clients to build their portfolios in markets across the country. He has been and continues to be an active participant in the shaping and development of the New York City skyline, involved in many of the city's most complex building projects – to date encompassing more than 20 million square feet of new core and shell construction, interior renovations and sophisticated infrastructure upgrades.

Mr. Wood has been affiliated with Fisher Brothers and Plaza Construction for more than 30 years. Originally a Field Superintendent, he was promoted to General Superintendent, and later to Project Executive. In 1995 he was named Executive Vice President of Plaza Construction. He assumed his current role of President in 1997.

Plaza's core values of integrity and quality are evident in Mr. Wood's commitment to excellence in construction management, as well as his philanthropic involvements. He is an active supporter of the Intrepid Foundation, sits on the Board of Friends of the Vietnam Veteran's Plaza, is an Advisory Board member of the Valerie Fund, which provides healthcare for children with cancer and blood disorders, and in 2000 was presented with the Life Leadership Award from the LIFE Organization.

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