AGENDA

1:00 WELCOME & INTRODUCTIONS
Christy Foushee
OBO Leadership
IAG Members

1:15 OPENING REMARKS
Director Davis
2020 Highlights
1.0 to 2.0 — Process, People, Technology
COVID Response & Department Support

1:45 IAG PEER REVIEW READOUT
Marion Weiss and Christian Bailey

2:10 MODERNIZE
Adopting a Culture Of Partnering & Instituting Lean Construction Methods
Tracy Thomas

2:40 IMPACT
Embassy Effect: Our Diplomatic Platforms Around the World
Angel Dizon & Victoria Hartke

3:20 INNOVATE
Embassy 2050: America's Future Global Footprint
Angel Dizon

3:50 INDUSTRY & PUBLIC INPUT
Christy Foushee

3:55 IAG MEMBER RECOGNITION
Director Davis

4:00 ANNOUNCEMENTS & MEETING ADJOURNMENT
OBO MANAGEMENT

Tad Davis
Director

Henry Jardine
Principal Deputy Director

Jeff Reba
Deputy Director – Resource Management, Acting

Angel A. Dizon, III
Managing Director – Program Development, Coordination, and Support

Victoria Hartke
Managing Director – Planning and Real Estate

Kent Stiegler
Managing Director – Operations

Tracy Thomas
Managing Director – Construction, Facility, and Security Management
Christian Agulles is a Principal at PAE Consulting Engineers, where he serves on their Board of Directors and leads their San Francisco Office. Over his career, Christian has managed offices and practiced engineering in several major markets around the US, including New York, NY, Washington, DC, Las Vegas, NV, and San Francisco, CA, where he currently resides.

A licensed mechanical engineer, Christian has spent his 25+ year career as a consulting engineer leading teams in the design of innovative and sustainable building systems for a broad range of large and complex building types all over the US and around the world, including corporate headquarters, sports arenas and stadia, high-rise commercial office buildings, high-rise residential towers, a US embassy, hospitality and entertainment projects, higher education, cultural and building renovation/energy efficiency retrofits.

From early design in 2001, through its opening in 2008, Christian led the mechanical, electrical, plumbing, fire protection and technology team on the design of the new US Embassy in Berlin, Germany. The new US Embassy, sited on its pre-World War II location adjacent to the historic Brandenburg Gate, was required to addresses unique security challenges and includes many water and energy reduction strategies.

Christian has worked with many corporate and institutional clients to help them realize their sustainability goals on projects including LinkedIn’s new LEED Platinum Campus, multiple large projects for Facebook, the LEED Gold E. & J. Gallo Winery Dry Creek Building, the LEED Gold RAND Corporation Headquarters, the LEED Gold Association of American Medical Colleges Headquarters in Washington, DC, and the modernization of The Kennedy Center for the Performing Arts.
P. Christian Bailey is a Founding Principal and Director at ODA. He serves on the board of OPEN, ODA's non-profit organization for community outreach. As a board member for the Society of Registered Architects (SARA), he initiated educational seminars, architectural tours, special awards and is active on its design award jury. Christian is a registered architect in the State of New York, California, Washington D.C., and Michigan and a LEED AP. He is a member of the American Institute of Architects (AIA), and of the ULI. He initiated ODAart, which seeks to promote art and expand creativity within the office culture.

Prior to ODA, Christian was a Senior Associate at Perkins Eastman Architects in New York City. During his 7 years at the firm, he provided design leadership for multifamily housing, hospitality, interiors, health care, and educational projects.

After completing his studies at Virginia Tech, he worked with design/build firms in Atlanta as a carpenter on numerous innovative housing and furniture projects.

Christian has lectured on ODA’s work at a number of academic institutions including Pratt Institute, NYCCT, Laurentian University in Ontario, and Virginia Tech. He frequently serves as a guest critic on design reviews and design award juries. Mentorship of young architects within the office plays an important role in Christian’s daily practice.
Chris' impact on design is evident in her legacy of groundbreaking projects and the effect of her leadership as an advocate, activist, and mentor of the design community.

In over 38 years with Gensler, Chris has been responsible for the design of millions of square feet of interiors ranging from corporate headquarters to airport terminals to secured facilities for government clients. Chris understands how interiors can define a workplace and increase productivity and employee engagement. As a strong advocate for universal planning, she merges form and function to create spaces that create a high quality of life for users, save time and money, and meet critical organizational goals, focusing on innovative environments for the workplace. Her award winning projects have been published in Interior Design, Contract Design, Progressive Architecture, Facilities Design & Management, DBZ (Germany), A&D (Brazil), World Architecture and Architecture magazine.
Charles A. Bohn is President of the International Group for BL Harbert, a global construction company specializing in federal design-build projects. Known for its diplomatic facilities portfolio, BL Harbert International (BLHI) works within all types of contract delivery methods including, but not limited to, design-build, bid-build, and early contractor involvement. BLHI is ranked as one of Engineering News-Record’s Top 400 Contractors (No. 75), a Top Design-Build Firm (No. 39), a Top 50 Contractor Working Abroad (No. 10), and The Top Green Contractor in Government Office facilities (No. 1). BLHI was also named a Federal Government Giant (No. 2) by Building Design + Construction, a ranking of the nation’s top construction firms in the sector.

In 1988 Bohn joined the Harbert Organization on a project at USAG Kwajalein-Atoll. From there, his international construction management tenure allowed Bohn to reside in nine different countries, where he mastered the art of balancing cultural sensitivity with diplomatic mission. Bohn was responsible for the successful execution of projects for the U.S. Army Corps of Engineers, the United States Agency for International Development, the U.S. Department of State and numerous Fortune 500 companies. His vision and passion for construction on a global scale revolutionized Harbert’s international business model. Bohn was promoted to BL Harbert’s Vice President of International Operations in 2004, and was subsequently named President of BL Harbert’s International Group in 2011.

The International Operations for BLHI has grown, flourished and diversified under Bohn’s direction and leadership. Currently, BLHI’s International Group has 16 projects, at various stages of completion, in 15 different countries. Bohn attributes the success to the more than 8,000 Harbert employees working domestically and abroad. These specialized personnel are tasked daily with ensuring Harbert’s legacy of constructing beautiful, functional, and sophisticated facilities for clients with mission-critical operations and diplomatic objectives.
H. Alan Brangman has more than twenty-five years of experience working with multiple institutions of higher education in senior administrative leadership roles. He presently leads Brangman Consultants, LLC leveraging his years of experience of oversight responsibilities for university departments ranging from finance and budget to facilities and real estate.

Previously, Mr. Brangman held multiple roles at the University of Delaware including Executive Vice President and University Treasurer, and Vice President for Facilities, Real Estate and Auxiliary Services at UD.

As UD’s chief operating and financial officer, Brangman was responsible for administrative services, facilities, real estate, information technologies, finance, investments, human resources, campus and public safety and the Office of Economic Innovation and Partnerships.

Before being named to that interim role, Brangman was vice president for facilities, real estate and auxiliary services, a position he held since 2013. From 2012-13, he served as associate vice president of facilities, real estate and university architect at Howard University in Washington, D.C.

Brangman was UD’s architect and campus planner from October 2010 until March 2012. In this role, he was responsible for several projects including the Science, Technology and Advanced Research (STAR) Campus, the Redding and Gilbert residence halls, the Rodney dining and residence complex and the Carpenter Sports Building.

Previously Brangman served as university architect for Georgetown University, and as deputy director for the design arts program for the National Endowment for the Arts, both located in Washington, D.C. He served on the city council for the city of Falls Church, Virginia, from 1994-98 and as mayor of the city from 1996-98.

With a bachelor of architecture degree from Cornell University, Brangman holds an executive master’s in leadership from the McDonough School of Business at Georgetown University.
Jim Burnett, FASLA, founded the Office of James Burnett in 1989 and has dedicated his career to creating meaningful spaces that challenge the conventional boundaries of landscape architecture. To date, OJB has garnered more than 80 state and national design awards. Taking a multi-disciplinary approach to his practice, Jim often works closely with design teams of highly-regarded architects, planners, artists, and other professionals and a diverse range of clients. Throughout his career, there has been a particularly strong focus on designing landscapes that promote healthy living. Most recently, his efforts have focused on the transformation of American cities through the creation of active public spaces. Jim's work in this area restores connections between disparate sections of cities, providing open space with a purpose through innovative programming initiatives.

The firm's contribution to revitalizing communities has been recognized with consecutive ULI Urban Open Space Awards for Myriad Gardens in Oklahoma City, OK (2015), and for Klyde Warren Park in Dallas (2014). Jim worked with the Annenberg Foundation on the creation of the Sunnylands Center and Gardens in Rancho Mirage; a sustainable desert garden that won the ASLA Honor Award in 2012. Other firm awards include the ASLA 2015 Firm Award as well as ASLA Honor Awards for the Brochstein Pavilion at Rice University in Houston, TX and the Reid Residence in Houston, TX. Jim was recently honored as the recipient of the prestigious 2016 ASLA Design Medal. The annual designation is bestowed upon Landscape Architects for their ongoing commitment to the profession and an exemplary body of work sustained over a prolonged period of time.
Lloyd Caldwell is director of military programs for the U.S. Army Corps of Engineers (USACE). He earned a bachelor’s degree in building construction from Auburn University and master’s degrees in both civil engineering and in public works from the University of Pittsburgh.

He has been in his current position since 2012. Other career assignments within the Senior Executive Service include director of programs, USACE North Atlantic Division and USACE Gulf Region Division in Baghdad, Iraq. He also served in USACE Europe District, Wiesbaden, Germany, as deputy district engineer for programs and project management, and has been both chief of construction and chief of emergency management for USACE Baltimore District.

As director of military programs, Lloyd leads the worldwide design and construction of a $24 billion portfolio. He is widely known as a driver of extraordinary leadership and influence in advancing best practices in projects, in government, and in industry. In 2016, he received the prestigious Presidential Rank Award of Distinguished Executive. He also is the recipient of the Silver Order of the De Fleury Medal from the Army Engineer Association. He is a Distinguished Military Graduate from Auburn University.
As a Partnership Innovator and leader of the Corvias Entrepreneurship Division, Greg Cannito oversees the application of Corvias’ innovative P3 model to address the public sector’s infrastructure challenges. His expertise in the structuring, financing, implementation, and management of P3s brings value to partners for whom he has identified and articulated sustainable solutions that leverage private and public funding.

Greg was instrumental in the development of the Clean Water Partnership, a first-of-its-kind community-based P3 pilot program that is addressing federal environmental regulatory requirements for stormwater management in Prince George’s County, MD.

Previously, as the Senior Vice President of Program Development at Corvias, Greg managed operations representing a total development budget of more than $500 million at Fort Meade and APG (MD) and the development of Reece Crossings, the U.S. Army’s first-ever on-post apartments for junior unaccompanied service members. Greg is a member of the Executive Committee of the National Council for Public-Private Partnerships, as well as a sought-after speaker, presenter, and writer on P3 issues. He served in the U.S. Marine Corps and has a Bachelor of Science from Virginia Tech University.
As a senior principal and government practice leader at SMRT Architects and Engineers, Mike Chonko, PE, CEM, focuses his work on multifaceted energy optimization, resiliency and sustainability in the built environment - developing elegant solutions which are appropriately scaled, robust, reliable and serviceable.

A certified energy manager (CEM) and licensed mechanical engineer with more than 25 years of experience, Mike leads SMRT’s energy group. He previously served as SMRT’s director of engineering and mechanical discipline leader, and was integral in starting its commissioning and energy modeling practices nearly two decades ago.

Government agencies and private sector clients seek Mike’s counsel, valuing his ability to understand complex challenges and develop solutions that are operationally sound and tailored to specific issues posed by geopolitical, economic, infrastructure or staffing realities.

Mike is a published author and frequently speaks at industry conferences. He is a member of the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), New England Healthcare Engineers Society (NEHES), and the Association of Energy Engineers (AEE).

SMRT designs complex buildings requiring 24/7 operations for government, justice, science / technology / industry, healthcare, and education clients, where opportunities to improve building performance are significant.
Patrick Crosby, S.E., DBIA, LEED AP, is an innovator and leader in the seismic design field. As Principal of Crosby Group, his focus in the company is his enthusiasm and knowledge of seismic technology. Mr. Crosby has traveled the world touring sites after major earthquakes such as Italy, Mexico, Turkey, Japan, and Taiwan to learn the technology successes and failures at the site, along with new structural seismic design information. The firm incorporates this knowledge and technology into their seismic retrofit designs, such as the historic Marin County Hall of Justice, a Frank Lloyd Wright Municipal Facility.

An advocate for the design-build industry, Mr. Crosby has served on the National Board of Directors of the Design Build Institute of America (DBIA).
Susannah C. Drake is a principal and founder of DLANDstudio, a leading multidisciplinary design firm. With qualifications in both architecture and landscape architecture, Susannah specializes in complex projects that require a synthesized, analytical, and research-based approach. All of her designs engage diverse systems to create ecologically and socially progressive projects that are equally well-crafted and beautiful.

Since founding DLANDstudio in 2005, Susannah has worked on projects ranging in scale from intimate gardens to large-scale urban planning. Her design for QueensWay transforms a 3.5 mile stretch of abandoned railway in Central Queens into a family-friendly park and cultural greenway.

Susannah is a leader in resilient urban design and has dedicated much of her practice to developing and implementing design strategies to confront the impacts of climate change.

Susannah’s research has been at the forefront of innovation on urban ecological infrastructure. Her exploration of campus landscape design and large-scale urban infrastructure has received funding through grants from the Graham Foundation, the Environmental Protection Agency, the New England Interstate Water Pollution Control Commission, the New York State Department of Environmental Conservation, and the New York State Council on the Arts.

Susannah has led design studios at Harvard University, Washington University in St. Louis, the Illinois Institute of Technology, Cooper Union, and City College of New York. She served as President and Trustee of the New York ASLA and as a Trustee of the Van Alen Institute. She was a contributor to Nature and Cities, published in 2016 by the Lincoln Land Institute, with her chapter entitled WPA 2.0: Beauty, Economics, and Politics in the Creation of Public Infrastructure. Her work has received numerous national and international awards and is in the permanent collections of the Museum of Modern Art and the Cooper Hewitt, Smithsonian Design Museum.
Maureen Ehrenberg is the Global Head of Digital Facility and Asset Management Services for WeWork’s Powered by We segment. Upon joining in 2018, Maureen launched WeWork’s Digital Facility and Asset Management Services offering for Powered by We, a full-service Strategy, Services and Technology solution for CRE. She is leading WeWork’s growth in the global digital facility and property services market, responsible for developing and implementing products and services that enable Corporate Real Estate, Facilities leaders and real estate investors to unlock the value of their portfolios. She is responsible for designing service delivery systems with processes and digital solutions that increase productivity, comfort and support the future of work.

Ehrenberg’s understanding of how to drive value and deliver on strategies has earned her the reputation of an innovator among real estate executives. She is known for delivering breakthrough results and service innovation through creative, value-add solutions with a focus on ROI.

Prior to joining The We Company, Maureen was the President of Global Integrated Facility Management & International Director at JLL. Prior to that she served as Global Director of Facility Management at CBRE. Previously, she was a Principal at the management consulting firm, Expense Management Solutions and before that she served as Executive Officer of Grubb & Ellis Company, President of its Global Client Services Business as well as CEO of its Management Services Subsidiary.

Maureen’s extensive industry experience combined with her consultative customer approach and her deep commitment to client service, has enabled her to build a successful track record of delivering industry leading and transformative solutions within a dynamic and complex industry.

In 2018, Real Estate Forum Magazine inducted Maureen into its Hall of Fame as a leading woman of influence in commercial real estate. She was honored in 2018 with a lifetime achievement award by RealComm as one of 20 visionaries who have changed the industry through technology.
Kevin Flaharty leads the OCONUS Federal Business team for Johnson Controls which is a multi-faceted team supporting all branches and departments of the Federal Government. With primary focus on Facility Related Control Systems (FRCS) and associated equipment in new construction, retrofit, and service, the Johnson Controls Federal team supports US Embassies, OCONUS and CONUS military bases, NAVSEA and other civilian federal agencies via USACE MATOC contracts, GSA Schedules, and sole source awards.

In addition to over 700 employees dedicated to the Federal business unit, there are over 120,000 employees in 126 countries working for Johnson Controls. These resources are utilized to support the US Government overseas. Local support teams in Japan, Korea, Germany, Italy, South Africa, India, Dubai, and other countries provide some of the OCONUS resources to be local and cost effective.

Kevin brings almost 40 years of engineering and management experience having joined York International in 1981 as a Product Engineer after serving in Air Force. Career steps included engineering, project management, regional management and now global responsibilities while migrating from the commercial sector to the Federal arena. York merged with Johnson Controls in 2004 and shortly thereafter Kevin began serving the Department of State. This has expanded to include OCONUS US military bases and other US Federal departments. Design, construction, commissioning, and servicing of FRCS and its associated equipment is provided on a global basis.

With York HVAC products and Metasys FRCS in over 100 OBO facilities, the Johnson Controls OCONUS team is committed to support OBO in construction and life cycle building services. The team includes highly skilled engineers and project managers located around the globe. Interacting with OBO MEP, OBO HVAC and BAS support teams, Construction and Servicing Contractors, it is the goal of the Johnson Controls OCONUS team to be best in class in delivering our services to OBO in this very demanding business environment.
Architect Jeanne Gang founded her practice, Studio Gang, in Chicago in 1997. A MacArthur Fellow and National Design Award winner, Jeanne is recognized for her innovative work in architecture and urbanism. Her creative process is based on insight gained from both inside and outside of the traditional boundaries of architecture and often engages interdisciplinary collaborators, diverse organizations, and communities.

Under her leadership, Studio Gang has produced some of today’s most compelling architecture, including the Aqua Tower in downtown Chicago and the Arcus Center for Social Justice Leadership at Kalamazoo College, Michigan. The Studio is currently engaged in community works and major international projects, including the expansion of the American Museum of Natural History, New York.

A graduate of the Harvard GSD, Jeanne has led studios at academic institutions such as Harvard, Yale, Princeton, Rice, and IIT on topics that include cities, ecologies, materials, and technologies. Honored and published widely, her work has been exhibited at the International Venice Biennale and the Museum of Modern Art, as well as in the solo exhibition Building: Inside Studio Gang Architects at the Art Institute of Chicago in 2012. She is the author of Reveal, published by Princeton Architectural Press, and Reverse Effect: Renewing Chicago’s Waterways.
Gunny Harboe, FAIA, Fellow US/ICOMOS, is an internationally recognized architect dedicated to the recognition, preservation, and conservation of the world’s cultural heritage. He has over 30 years of experience and currently runs his own small architecture firm in Chicago, Illinois, USA with a focus on historic preservation and sustainable design. He has worked on many iconic modern masterpieces including numerous works by Mies van der Rohe, Frank Lloyd Wright and Louis Sullivan.

Gunny’s projects have received numerous awards, and he was named a “2001 Young Architect” by the American Institute of Architects (AIA), “Chicagohan of the Year” by Chicago Magazine in 2010, and received the 2015 Award for Excellence in Heritage Conservation from the Society of Architectural Historians. In December 2018 he received “Special Mention” by the World Monuments Fund/Knoll Modernism Prize.

Gunny was a founding member and is the current President of the ICOMOS International Scientific Committee on 20th Century Heritage, and was a founding member of DOCOMOMO US where he remains on the board. He is also a current board member of the Frank Lloyd Wright Building Conservancy and a past Regional Director of AIA National, and President of AIA Chicago. Gunny is a General Services Administration (GSA) Peer Professional, and a Fellow of the AIA and US/ICOMOS. He is also an Adjunct Professor at the Illinois Institute of Technology. Gunny is NCARB certified and is licensed in five states and the District of Columbia.

Gunny received his Master of Architecture from the Massachusetts Institute of Technology (including study in Copenhagen, Denmark); a Master of Science in Historic Preservation from Columbia University in New York, NY; and a Bachelor of Arts in History from Brown University in Providence, RI. He also completed the ICCROM Architectural Conservation Course in Rome, Italy.

Gunny is NCARB certified and licensed in Illinois, Indiana, New York, Arizona, Oklahoma, Wisconsin and the District of Columbia.
Nico is a founding director of Atelier Ten’s New York City office and member of Atelier Ten’s US and international leadership group. He has over 20 years of experience in sustainability consulting with expertise on the application of advanced building analysis for façade optimization, daylight and shading analysis, and optimization of building systems.

Nico has played a significant role on a variety of residential, commercial, institutional, cultural, and masterplan projects throughout the United States, Europe, and the Middle East where he has not only shaped the environmental performance, but also influenced the building industry in moving into a more sustainable future. As Director, he has consulted on over 120 high-performance building projects, many of which have sought Leadership in Energy and Environmental Design (LEED) Certification, including the first LEED Platinum condominium in New York City, the first LEED Platinum university campus under LEED-ND, and most recently the ambitious expansion of the Science, Education, & Innovation Center at the American Museum of Natural History. His contributions to green building and professional achievements within the LEED community led him to be among an elite group of 43 exceptional green building professionals worldwide to be named LEED Fellow of 2012, the most prestigious designation awarded by Green Building Certification Institute.

Nico is a member of the Board of Directors for the Urban Green Council and Storefront for Art and Architecture. He served as a Representative Member and Peer Reviewer for the U.S. General Services Administration’s (GSA) Green Building Federal Advisory Committee and GSA Design Excellence Program, respectively, and is a High-Performance Building Design Professional under the U.S. American Society of Heating, Refrigerating & Air Conditioning Engineers.

He received a Doctor of Design from the Graduate School of Design at Harvard University, holds a Master of Science in Building Technology from the Massachusetts Institute of Technology, and received his Diploma in Architecture from the Technical University of Munich.
Debra Lehman Smith is the founding partner of LSM, a 50-person studio with projects that are lauded as models of design excellence and catalysts for promoting organizational vision and change. Her client list includes corporate leaders Samsung, General Dynamics, Gulfstream, Siemens and Gannett/USA TODAY, as well as notable property developers including Tishman Speyer Properties, Brookfield and Land Securities.

Debra and her team are noted for their collaborative methodology which has led to creative partnerships with renowned figures in architecture and development, and in some of the most innovative projects today. The European Headquarters for K&L Gates in London has been recognized as a paradigm of business excellence, winning the British Counsel of Offices Best of the Best award in 2012, Architectural Record’s Good Design is Good Business, IIDA’s Global Excellence Award and the 2014 National AIA Honor Award.

Debra’s commitment to the profession was cemented early in her career; she was named Designer of the Year by Interiors Magazine in 1995, and inducted into the Interior Design Hall of Fame that same year. She is an advocate for public art and design education and has served as an advisor to universities and institutions nationwide, including the National Gallery of Art, the University of Kentucky, the University of Texas at Austin and the Visiting Committee of the Harvard University Graduate School of Design. She currently on the Executive Board of the Washington Chapter of the International Women’s Forum, a global organization dedicated to promoting leadership for a changing world, and serves as a Peer Reviewer and advisor for the General Services Administration.

She leverages her expertise to support our nation’s institutions as well, serving as a Design Excellence Peer Reviewer for the and She is an officer of the Executive Board of the Washington, DC Chapter of the International Women’s Forum, and contributes to numerous arts and university-level educational institutions.
Born in Puerto Rico, Jonathan Marvel is an architect and urban designer with over 30 years of experience providing architectural planning, community, economic and sustainable development of public spaces, educational institutions, single and multi-family housing, libraries, museums and large-scale mixed-use developments. He is Founding Principal of Marvel Architects with offices in New York and San Juan. Jonathan, who graduated with distinction from Dartmouth College and Harvard’s Graduate School of Design, teaches at Pratt Institute’s Graduate School of Planning and Placemaking, and has taught as an adjunct at Harvard, Parsons, Rice University, Washington University, and Syracuse. In 2017, Jonathan co-founded Resilient Power Puerto Rico and since then has spoken on behalf of the island’s needs at TEDx Dartmouth, The Architectural League, AIA Puerto Rico, UMass Club, Colegio de Arquitectos de Puerto Rico, Universidad Politécnica de Puerto Rico, and the Universitario Tecnológico de Bayamón Presidential Keynote. Jonathan is the recipient of national and international design awards including a 2019 Presidential Citation by the National American Institute of Architects, is co-chair of the NYAIA Planning and Urban Design Committee and sits on the boards of The Buckminster Fuller Institute and The Isamu Noguchi Museum. Jonathan has contributed essays on museums, public community spaces, and micro housing, and is also the founder of Truck Product Architecture, Rock 12 Security Architecture, and Citizen Designer, a participatory planning listening and advocacy effort.
Dr. Stephen Mulva directs the Construction Industry Institute (CII), a research component of The University of Texas at Austin. His current research projects are focused on the performance and productivity of capital projects in most sectors of the modern economy. Before coming to CII in 2007, Dr. Mulva taught Construction Management at Texas State University. He has held industry positions at Fluor, Bechtel, Phillips Petroleum, and as a project management consultant for ePM.

Dr. Mulva holds a Ph.D. in civil engineering (construction engineering and management) from Georgia Tech and two degrees from The University of Texas at Austin: a master of science in civil engineering and a bachelor of science in architectural engineering.
JUDITH NITSCH
NITSCH ENGINEERING

Judy Nitsch is Founding Principal of Nitsch Engineering, Inc.. Established in 1989, the firm has provided civil, structural, and transportation engineering; land surveying; planning; green infrastructure consulting; and GIS services on projects in 18 states and five countries.

Judy is a graduate of Worcester Polytechnic Institute (WPI) with a B.S. in Civil Engineering. She has 40 years of experience and is a registered professional engineer in 20 states and a LEED Accredited Professional BD+C. She received an honorary Doctor of Science degree from the Massachusetts Maritime Academy in 2010 and will receive an honorary Doctor of Engineering from Worcester Polytechnic Institute in May 2015.

Her work as a civil engineer has focused on the design, permitting, and management of site development and infrastructure-related projects. Much of her firm’s civil engineering work includes consulting for and designing the sustainable sites aspects of green building projects.

In 1989, Judy was elected the first alumna member to WPI’s Board of Trustees where she served for 23 years, including 16 years as Chair of the Facilities and Campus Infrastructure Committee. Under Judy’s leadership, WPI developed two master plans and built many projects, including a Campus Center, a LEED certified admissions building, a LEED Gold residence hall, and a LEED Gold Sports & Recreation Center.

She is a Trustee of Eastern Bank, and she is a member of the Board of Directors of the Greater Boston Chamber of Commerce and co-chair of its Real Estate Development Committee. Judy was the 2014 national President of CREW Network (Commercial Real Estate Women). She is a Past President of the American Council of Engineering Companies of Massachusetts, the Boston Society of Civil Engineers Section/ASCE, and the Society of Women Engineers-Boston Section. She is a member of the Urban Land Institute serves on the ULI Boston/New England Advisory Board.
Mike Norton is the Global Head of Property Management for JPMorgan Chase, and is responsible for managing the firm’s property and facilities management activities with over 7,400 properties worldwide, comprising over 80 million square feet of space.

Prior to joining JPMorgan Chase, Norton was the Global Head of Property Management and Operations for Tishman Speyer, one of the leading owners, developers and operators of first-class real estate in the world. Under his leadership, the firm became one of the top tier operators globally.

Mike is also a retired Marine Lt Col where he held numerous assignments and leadership billets over a 30 year career. He also serves on numerous New York and International based boards and charitable organizations, with a focus on real estate & building operations.
NAT OPPENHEIMER
ROBERT SILMAN ASSOCIATES

Nat Oppenheimer is an Executive Vice President of Robert Silman Associates, a structural engineering firm with offices in New York City, Washington DC, and Boston. He has extensive experience in the areas of new construction, renovation, historic preservation, and sustainable engineering, and leads much of the firm's institutional work. Current projects include the addition to and renovation of the Harvard University Art Museums; the new 220,000-square-foot building for the Whitney Museum of American Art in New York City’s Meatpacking District; and the new Police Academy located on 35 acres in Queens, NY.

Nat serves on the executive committee of the Board of Directors of The Salvadori Center, a not-for-profit organization that uses the built environment as a motivational tool to teach math and science to at-risk, inner-city students. He is a member of the Board of Directors of the Architectural League of New York, currently serving as its Treasurer, and is co-author of The Design of Renovations (New York: W.W. Norton, 1997). Nat currently teaches at Princeton University’s Graduate School of Architecture & Engineering and has been a visiting juror at Columbia University, Rice University, Parsons School of Design, and the University of Michigan. He is a graduate of Clarkson University (BS, Civil Engineering) and is a registered Professional Engineer in numerous states. He is a LEED Accredited Professional.
Mark Robbins is President of the American Academy in Rome, the preeminent overseas center for independent study and advanced research in the arts and humanities. Robbins is an artist, architect, educator, and longtime advocate for the arts and design. He was previously Executive Director of the International Center of Photography in New York City, an institution dedicated to the presentation and interpretation of the reproduced image.

From 2004 to 2012, Robbins was Dean and Professor at Syracuse University School of Architecture as well as University Senior Advisor on Architecture and Urban Initiatives, where he developed strategies to transform the school and the city through an active engagement between design and urban revitalization. This work was modeled on his earlier portfolio as Director of Design at the National Endowment for the Arts during the Clinton administration, in which he led a series of national programs to strengthen the presence of innovative design in the public realm, including the New Public Works initiative and the Mayors Institute on City Design.

From 1993 to 1999, Robbins was the Curator of Architecture at the Wexner Center for the Arts, where he founded a program that became a laboratory for new work. He had a dual appointment and was an Associate Professor at the Knowlton School of Architecture at Ohio State University. Robbins has edited two five-book series on design and social impact and is a frequent lecturer on art and architecture. He is a recipient of numerous awards, including a Rome Prize from the American Academy in Rome and fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the New York Foundation for the Arts. He has been a visiting professor.
CAROL ROSS BARNEY
ROSS BARNEY ARCHITECTS

Carol Ross Barney, FAIA, has been in the vanguard of civic space design since founding Ross Barney Architects in 1981. With a career that spans over 40 years, Carol has made significant contributions to the built environment, the profession, and architectural education. As an architect, urbanist, mentor, and educator, she has relentlessly advocated that excellent design is a right, not a privilege. Her body of work occupies a unique place within the panorama of contemporary architecture, being exclusively composed of work in the public realm.

Carol’s projects vary in type and scale, but uphold a deep commitment to the role architecture plays in life quality. This has manifest itself in design of spaces that enrich the metropolitan experience; to buildings that are environmental stewards, showcasing sustainability in an overtly compelling way; to spaces that inspire young children and the brightest minds of tomorrow to learn, invent, and break boundaries.

Ross Barney is a graduate of the University of Illinois. Following graduation, she served as a U.S. Peace Corps volunteer in Costa Rica planning national parks. She teaches an advanced Design Studio at IIT and serves on their College Board of Overseers.

Carol’s work has been honored with over 100 major design awards, including six national American Institute of Architects Institute Honor Awards, over 40 AIA Chicago Awards, two AIA Committee on the Environment (COTE) Top Ten Project Awards, and the AIA Chicago Lifetime Achievement Award, the AIA Thomas Jefferson Award for Public Architecture and the AIA Illinois Gold Medal, all for a distinguished body of work. She was named as a “Gamechanger” by Metropolis magazine in 2018.

Other Notable projects include the McDonalds’ Chicago Flagship Restaurant, CTA Cermak-McCormick Place and CTA Morgan Street Stations, Jewish Reconstructionist Congregation Synagogue, James I Swenson Civil Engineering Building, Oklahoma City Federal Building, Bloomingdale / 606 Trail Master Plan, MultiModal Terminal at O’Hare International Airport and design of schools for Chicago and communities across the country.
Craig Schwitter established BuroHappold Engineering’s first US office in 1999 because of his interest in providing an integrated approach to engineering and planning across engineering disciplines. The firm has grown to a staff of over 200 in five North American offices including New York, Boston, Chicago, Los Angeles and San Francisco. Working with world-renowned organizations and architects, the firm has solved the most complex high performance engineering problems on projects in the commercial, educational, cultural, transportation and sports sectors. Recent successes include the topping off of PNC Bank Headquarters, the first naturally ventilated commercial skyscraper in the US and the opening of the third phase of the Highline. The firm is also currently providing engineering services for over 4 million sf of residential development in New York City. Craig is an Associate Professor at Columbia University’s Graduate School of Architecture, Planning and Preservation. He sits on the board of the Lower Manhattan Cultural Council.
Frank Sciame established F. J. Sciame Construction Co. in 1975 and he has led the firm to its current position as one of the tri-state’s (NY-NJ-CT) leading construction management firms, with current projects underway valued at about one billion dollars. Sciame has steadily grown the firm over this period, primarily for producing consistently high-quality work. He is the most frequently nominated construction professional in a survey of our GSA Peers.

With a degree in architecture from CCNY, Sciame also is sought out as a construction partner to top designers. He has been referred to as a builder with the vision of an architect and the eye of a constructor. Completed projects include The Morgan Library and Museum, Pratt Institute School of Architecture, the restoration of Historic Front Street, Central Synagogue Restoration, Harvard Club of New York City, and the South Court Addition to New York Public Library’s Main Branch. Current projects include the new laboratory building at Cooper Union, FDR Four Freedoms Park Memorial on Roosevelt Island; and numerous projects for Universities including New York University, Columbia and Princeton. In 1996 Sciame also formed the real estate development firm Sciame Development.
Dr. Scribner is an International Director and President of JLL’s DoD and Federal Services team. He co-founded in 1999 JLL’s government specialty to provide real estate strategy, planning and execution services to public sector clients worldwide. These services span public-private partnership (P3) transactions, development underwriting, project financing, acquisitions/dispositions, leasing transactions, portfolio management, and Integrated Facility Management (IFM). He led strategic planning and innovative execution services for one of the nation’s most successful public-private partnership programs – the U. S. Department of Defense Housing Privatization Initiative for both the U.S Army and U.S. Air Force encompassing over 104,000 homes, 18,000 hotel rooms and $16.2B in capital investment on 66 military installations. Dr. Scribner has led development and transaction teams that have served over 200 public-sector clients across the United States (e.g., the Department of State, Department of Energy, Department of Transportation), many under innovative, multiple-year, partnering-based contracts. Public Sector IFM clients include several DoD installations, quasi- federal agencies (USPS), state governments, transportation agencies and P3s for higher education campuses. He has also overseen development advisory and transaction services in Korea, Germany, and the Kingdom of Saudi Arabia. The more than 450 diverse professionals that he manages provide strategy, finance, development, IFM, financial negotiation and execution services for complex, large-scale, public sector projects.

Dr. Scribner earned a Ph.D. in Public Economics from Harvard University and a B.S. in engineering from the United States Military Academy. He is a member of the American Economic Association, Urban Land Institute, Association of Defense Communities (ADC) and a member of the Intelligence and National Security Alliance’s Financial Task Force. He is also a member of the Counselors of Real Estate (CRE).
Daniel Sesil is Partner at structural engineering firm, Leslie E. Robertson Associates (LERA). His work merges proven and new technologies, pushing boundaries to advance the built environment while ultimately answering to function. His projects include the Lucas Museum of Narrative Arts in Chicago, the NYU Medical Center Kimmel Pavilion in New York, the Newseum and Freedom Forum in Washington D.C., the Columbia University Medical Education Building in New York, the Clinton Presidential Center in Little Rock, the Gateway Center at Westchester Community College, the Princeton Friend Center for Engineering at Princeton University, and National Museum of American Jewish History in Philadelphia.

Along with a team of designers working for Global Building Modules, Dan helped develop a patented steel framed modular system inspired by shipping containers. The scale and design allows for efficient transportation and more cost effective construction, offering a potential solution to high cost housing.

Dan is a published author. He regularly guest lectures at Universities, and he is a licensed Professional Engineer in 26 States and the District of Columbia.
JULIE SNOW
SNOw KREILICH ARCHITECTS

Julie Snow leads a studio-based practice in Minneapolis, Minnesota. The diverse scale and type of work is joined by a common exploration of material and detail. The studio’s interest in pragmatic and critical programmatic reflection results in innovative designs that expand our understanding of architectural performance. Design strategies engage issues of how architecture performs within each project’s, social, cultural and economic context.

The practice has been recognized with numerous awards including the AIA Honor Award, Holcim North American Bronze Award, Progressive Architecture Design Award, the Chicago Athenaeum’s American and International Architecture Awards, Architect Magazine Annual Design Review, the Design Distinction Award from I.D. magazine, several Business Week/Architectural Record Awards and several US General Services Administration’s Design Excellence Awards.

Julie received the American Academy of Arts and Letters Architecture Award. The award read “The architecture of Julie VandenBerg Snow might be characterized as invention within convention. That is not to say that her work is conventional but to recognize that, within a rigorous underpinning, she and her studio make the marvelous happen. Elegance is balanced by pragmatism - she is a ballerina who can dance in work boots. Albert Einstein is quoted as saying, “Everything should be made as simple as possible, but no simpler.” The work of Julie VandenBerg Snow does this.”

Julie Snow has held several visiting professor positions including the Graduate School of Design at Harvard, University of Arkansas, University of Maryland, and Washington University, St. Louis. After teaching at the University of Minnesota College of Architecture and Landscape Architecture, she received the Ralph Rapson Award for Distinguished Teaching.
Rob Svedberg is the principal in charge of tvsdesign’s public assembly practice. His work is known for integrating very large buildings into complex urban environments that preserve and enhance the life of our cities. Rob’s projects include the expansion of New York’s Jacob Javits Convention Center, Mumbai’s Jio World Centre, the Puerto Rico Convention Center, the expansion and transformation of the Las Vegas Convention Center and Nashville’s Music City Center. Rob’s work has won more than thirty national, regional and local design awards and has appeared in multiple publications. Rob is regularly asked to speak on the emerging trends in the global meeting industry and on the design of large mixed-use destinations.

Rob is a Fellow in the American Institute of Architects, sits on the Board of Directors of the Council for Quality Growth, and is a founding member of the City of Atlanta’s SPI-1 Development Review Commission. Rob is a licensed Architect in twelve states, two Canadian provinces and Puerto Rico. He received his undergraduate degree from the Georgia Institute of Technology and a M. Arch degree from Rice University.
Ty Troutman is general manager of Bechtel’s Nuclear Power business in the Nuclear, Security & Environmental global business unit. He oversees a portfolio of commercial nuclear power projects throughout the U.S. and internationally.

A 31-year Bechtel veteran, Ty has extensive experience in construction, operations, and management, serving as a leader on many critical projects. Most recently, he was the manager of functions for the Nuclear, Security & Environmental business. Prior to that role, he served as the manager of construction for the entire business unit providing functional management oversight for projects worldwide. Ty has held vital positions for projects including the Waste Treatment and Immobilization plant in Hanford, Washington and Los Alamos National Laboratory in New Mexico.

Previous to Nuclear, Security & Environmental, Ty worked in Bechtel Power and for Bechtel Construction on several nuclear projects including the Connecticut Yankee Power Station, Dresden Power Station and Beaver Valley Nuclear Power Station, holding various positions in design, subcontracts, field engineering, and management.

Ty was elected a principal vice president in 2013.
Marion Weiss is the co-founder of WEISS/MANFREDI Architecture/Landscape/Urbanism, a multidisciplinary design practice based in New York City. The firm's award-winning projects include the Olympic Sculpture Park, the Women's Memorial at Arlington National Cemetery, Brooklyn Botanic Garden's Visitor Center, Barnard's Diana Center, and Penn's Singh Center for Nanotechnology. Current and recently-completed projects include the U.S. Embassy in New Delhi, a research and development hub for Cornell Tech's groundbreaking new campus on Roosevelt Island in New York City, and Hunter's Point South Waterfront Park in Queens.

Weiss is the Graham Chair Professor of Architecture at the University of Pennsylvania's School of Design and has also taught design studios at Harvard University, Cornell University, and was the Eero Saarinen Visiting Professor at Yale University. She has been honored with the Cooper Hewitt National Design Award for Architecture, the Academy Award for Architecture from the American Academy of Arts and Letters, the Architectural League's Emerging Voices Award, Architectural Record's 2017 Women in Architecture Design Leader Award, Harvard's International VR Green Urban Design Award, the New York AIA Gold Medal of Honor, and her work has been exhibited at the Museum of Modern Art, the Venice Architecture Biennale, the Louvre, and the Guggenheim Museum. Weiss received her Master of Architecture at Yale University. She is a fellow of the AIA and a National Academy inductee.
CLAIRE WEISZ
WXY STUDIO

Claire Weisz FAIA is a founding partner of WXY, whose work as an architect and urbanist focuses on innovative approaches to public space, structures, and cities. The firm, globally recognized for its place-based approach to architecture, urban design, and planning, has played a vital role in design thinking around resiliency: combining the infrastructure of public space with working districts for and with communities. Her work in New York spans from the Spring Street Sanitation Garage/Salt Shed, the new Rockaway Boardwalk, SeaGlass Carousel to conversions of a former juvenile detention site into an affordable live work campus. Weisz was named one of Fast Company’s Most Creative People in Business in 2017, and was most recently awarded the Medal of Honor from AIANY in 2018. Her practice WXY was named New York State Firm of the Year in 2016, and, more recently, ranked number eight in Fast Company’s World’s Most Innovative Companies 2019: Architecture. Claire received her professional degree from The University of Toronto with Honors and her Master’s in Architecture from Yale University. Claire co-founded The Design Trust for Public Space, and has been an visiting Professor at NYU Wagner School of Public Service, Yale, City College and Columbia’s GSAUPP.
Since 2019, Sarah Whiting has been the dean and Josep Lluís Sert Professor of Architecture at the Harvard University Graduate School of Design. Previously, Whiting served as dean and William Ward Watkin Professor at the Rice University School of Architecture from 2010 to 2019. Whiting, who is the editor of Princeton University’s POINT series, is known for her writings in architectural and urban history, theory, and criticism. Additionally, Whiting is a partner of WW Architecture, a practice that she co-founded with her partner, Ron Witte, in 1999.

Whiting received her undergraduate degree from Yale University, organizing her studies as an independent major that combined architecture and urban studies with history and philosophy. She received her Master of Architecture degree from Princeton University and after two years practicing with Rem Koolhaas in the Netherlands, she returned to school to obtain her Ph.D. in Architectural History, Theory and Criticism from MIT.
For over three decades, Richard Wood has participated in the leadership of Plaza Construction, furthering the company’s mission and goal of bringing integrity, quality and hands-on expertise to its roster of clients. As Chief Executive Officer and President, he intends to accelerate the company’s growth to make Plaza one of the world’s premier construction management firms. Given its acquisition by China Construction America, Inc. (CCA), Plaza is poised for increased expansion with enhanced resources, bonding and procurement capabilities, and limitless growth opportunities.

Mr. Wood has actively participated in the shaping of the New York City skyline. He oversaw the construction of some of the city’s most complex building projects, encompassing more than 20 million square-feet of new core and shell construction, interior renovations and sophisticated infrastructure upgrades. Mr. Wood is also recognized for his innovation, where he has given rise to notable industry “firsts” throughout his career.

He serves as a devoted board member at charitable organization, such as Friends of the Vietnam Veterans Plaza, The Valerie Fund, and Hope for the Warriors. His altruistic benefactions have generated several awards, among which include:

- 2014 Honoree for Special Olympics New York
- The General Society of Mechanics and Tradesmen Craftsmanship Award
- March of Dimes Service to Humanity Award in the Private Sector
- M. Anthony Fisher Humanitarian Award from AHRC NYC Foundation
- The Real Estate Division of the Diabetes Research Institute Foundation Camillo Ricordi Humanitarian Award 2012
- Mr. Wood is an active member of the following organizations:
  - ACG (Associated Contractor of Greater New York)
  - AIA (American Institute of Architects New York Chapter)
  - BCTC (Building and Construction Trades Council)
  - CAGNY (Contractors Association of Greater New York)
  - National Minority Business Council