The U.S. Department of State is proud to announce the construction of a new campus for the U.S. Embassy in Podgorica, Montenegro. The new Embassy embodies the Bureau of Overseas Buildings Operations' provision of safe, secure, functional, and resilient facilities that positively represent the United States to other nations and that support U.S. diplomats in advancing U.S. foreign policy objectives abroad. The new buildings are integrated into the site to ensure sustainable design, construction, and operations that represent the best of U.S. architecture, engineering, and construction execution. A concrete, lasting symbol of the United States' commitment to Montenegro, the new chancery, support facilities, and amenities will enable the continuation and expansion of the Embassy's important bilateral work. Beyer Blinder Belle is the design architect, with Integrus Architecture as Architect of Record and Richärd Kennedy Architects responsible for the design of the building façades. The construction contract was awarded to B.L. Harbert International with anticipated completion in 2025. The project will employ approximately 380 U.S., local, and third-country national construction professionals over the course of construction.

The new project involves redevelopment of the existing Embassy property and aims to reinvigorate the site's relation to the adjacent Park Petrovića, while showcasing and protecting the region's biodiversity. The design places a high emphasis on respecting local culture and on preserving and responding to the local environment. Using locally-sourced stone for the building and hardscape ensures that the Embassy will compliment the neighboring buildings. The design includes photovoltaic panels and other sustainability features that enhance its performance and contribute to achieving LEED Silver certification from the U.S. Green Building Council's LEED® Green Building Program.

Beyer Blinder Belle
Design Architect

B.L. Harbert International
Design-Build Contractor

4.9 Acres
Site

$296 Million
Project Budget
Curated by OBO’s Office of Art in Embassies, the permanent art collection will include paintings, photographs, textiles, and sculptures by U.S. and Montenegrin artists. The collection seeks to create a dialogue based on shared values between the people of our two nations. Highlights will include site-specific commissioned works that reflect the diversity and richness of U.S. and Montenegrin cultural heritage.