# AGENDA

## 9:30 AM  WELCOME & INTRODUCTIONS
Ambassador William H. Moser  
DIRECTOR | OBO  
Christy Foushee  
SENIOR ADVISOR | OBO

## 9:45 AM  OPENING REMARKS
Ambassador William H. Moser  
DIRECTOR | OBO

## 9:50 AM  IAG PEER REVIEWS FY22
Dan Sesil  
PARTNER | LERA CONSULTING STRUCTURAL ENGINEERS  
Julie Snow  
FOUNDING PRINCIPAL | SNOW KREILICH ARCHITECTS

## 10:30 AM  SOCIAL VALUATION
Moderator  
Victoria Hartke  
MANAGING DIRECTOR FOR PLANNING AND REAL ESTATE | OBO  
Panel  
Maureen Ehrenberg  
CEO | BLUE SKYRE IBE  
Darrell Rounds  
MANAGER GLOBAL WORKPLACE SAFETY RISK MITIGATION LEAD | GENERAL MOTORS  
Barry Scribner  
PRESIDENT, DEPARTMENT OF DEFENSE AND FEDERAL SERVICES | JLL

## 11:30 AM  THE SOCIAL IMPACT OF ART AND CULTURAL HERITAGE
Moderators  
Megan Beyer  
DIRECTOR | ART IN EMBASSIES, OBO  
Tobin Tracey  
DIRECTOR | OFFICE OF CULTURAL HERITAGE  
Panel  
Ambassador Glyn Davies  
CULTURAL HERITAGE SENIOR ADVISOR | OBO  
Reid Nelson  
ACTING EXECUTIVE DIRECTOR | ADVISORY COUNCIL ON HISTORIC PRESERVATION  
Margaret Boozer  
FOUNDER & DIRECTOR | RED DIRT STUDIO

## 12:30 PM  LUNCH
2:05 PM  **KEYNOTE:**
**EQUITY IN THE MATERIAL SUPPLY CHAIN**

**Sharon Prince**  
CEO/FOUNDER | GRACE FARMS FOUNDATION

**Moderator**  
Christopher Dudding  
CONSTRUCTION OPERATIONS DIVISION CHIEF | OBO

**Panel**  
Amy O’Neill Richard  
SENIOR SUPPLY CHAIN ADVISOR | DEPARTMENT OF STATE, OFFICE TO MONITOR AND COMBAT TRAFFICKING IN PERSONS

Paul Frederickson  
DIRECTOR | SHOP ARCHITECTS

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3:45 PM  **SECCA UPDATE**

Ambassador William H. Moser  
DIRECTOR | OBO

3:55 PM  **UPCOMING DESIGN OPPORTUNITIES ANNOUNCEMENT**

Curtis Clay  
DIRECTOR OF ARCHITECTURE | OBO

4:05 PM  **INDUSTRY & PUBLIC INPUT**

Christy Foushee  
SENIOR ADVISOR | OBO

4:25 PM  **CLOSING REMARKS**

Ambassador William H. Moser  
DIRECTOR | OBO

4:30 PM  **MEETING ADJOURNED**

**NETWORKING**  
IN DELEGATE’S LOUNGE
OBO LEADERSHIP
OBO LEADERSHIP

Ambassador William H. Moser
Director

J. Douglas Dykhouse
Principal Deputy Director

Elizabeth Slaughter
Acting Comptroller

Richard J. Sullivan
Acting Managing Director for
Program Development, Coordination and Support

Tracy Thomas
Managing Director for
Construction, Facility & Security Management

Chelsea M. H. Bakken
Managing Director for Operations

Victoria Hartke
Managing Director for Planning and Real Estate
PEERS
Dr. Jeralee Anderson manages the daily operations and programs of Greenroads International (www.greenroads.org), a nonprofit organization focused on education and certification of sustainable transportation infrastructure located in Seattle, Washington. She received her doctorate in sustainability and civil engineering from the University of Washington as well as a Certificate in Business Administration from the Foster School of Business. Dr. Anderson worked in a variety of structural, geotechnical and construction engineering positions after receiving her undergraduate engineering degree with a minor in music performance from Cal Poly San Luis Obispo. At Greenroads, she oversees a portfolio of hundreds of streets, highways, bridges, rails and trails of more than USD $35 billion in 11 states and 8 countries.

She is a licensed professional engineer in Washington State and California and serves as a volunteer member of the Standing Committee on Environmental Analysis and Ecology for the Transportation Research Board of the National Academies of Science. In 2013, President Obama recognized Dr. Anderson and her domestic and international work at Greenroads International as a Champion of Change for Transportation Technology in the 21st Century. In 2021, Dr. Anderson was highlighted as one of the Top 20 Under 40 Young Professionals by Engineering News Record in the U.S.

In her free time, she is an avid reader, weightlifter and dog lover. She is an active volunteer, fundraiser, and foster mom for the Seattle Beagle Rescue.
P. CHRISTIAN BAILEY  AIA, LEED AP, SARA

FOUNDING PRINCIPAL, ODA

Christian Bailey is actively involved in design leadership in NYC as well as internationally. Christian is a Founding Principal and Director at ODA New York. He is a registered architect in the State of New York, New Jersey, Michigan, California, and Washington DC. He is also a LEED accredited professional as well as a member of the OBO’s Industry Advisory Board since 2019. In addition to being the SARA | NY Council Vice President, Christian is also a member of the American Institute of Architects (AIA). He serves on the Board of Directors for OPEN – ODA’s non-profit organization – and on the Board of Trustees at FAPC. Christian has lectured on ODA’S work at many universities including Virginia Tech, Pratt Institute, NYCC, and Laurentian University. Along with lectures, he frequently serves as a guest critic on design reviews and design award juries. Mentorship of young architects within the office plays an important role in Christian’s daily practice. Christian is currently teaching design studio at NYCCT.

Promoting Art in Architecture in the profession is of particular interest to Christian. ODAart and ODAsketch was initiated by him to promote art and expand creativity within the office culture. He has exhibited his work in multiple Art by Architects shows, solo shows, and is represented by The Art Arsenal with his abstract paintings.
SANDRA BROCK PE, CFM, LEED AP BD+C
VICE PRESIDENT, DIRECTOR OF PLANNING, NITSCH ENGINEERING

Sandy Brock, a Vice President and Principal at Nitsch Engineering, has 34 years of expertise in the planning and design of sustainable sites. Her efforts for various private owners and state agencies in preparing strategic site plans and reports have given her a strong background in land use planning to meet local zoning and planning regulations. With her wide range of experience and knowledge, Sandy leads a number of initiatives and has served in a variety of roles at Nitsch Engineering; she currently leads the growing planning department.

Sandy graduated from the University of Massachusetts Lowell with a B.S. in Civil Engineering. She is a registered Professional Engineer in Massachusetts, a LEED Accredited Professional, a Certified Floodplain Manager, and a Certified Massachusetts Municipal Vulnerability Preparedness (MVP) Planning Grant Provider. Sandy brings a depth of environmental and technical knowledge to the industry, serving as a member of the Board of Directors for the Massachusetts Association of Conservation Commission, on the USGBC Sustainable Sites Technical Advisory Group, chair of the Grafton Conservation Commission, and a member of the Grafton Community Preservation Committee. Sandy has presented at various industry events on topics such as site development permitting and stormwater management best management practices. She is proud to have spent two years designing and constructing rural water supplies in Malawi, Africa for the Peace Corps.
CHRISTOPHER BUDD  LEED AP
PRINCIPAL, STUDIOS

Christopher joined STUDIOS in 1989 with a focus on large scale planning and environmental research. Christopher helped establish STUDIOS Consulting Services, a research based resource for workplace and institutional strategies. Throughout his tenure at STUDIOS he has developed ethnographic and survey-based tools to analyze employee populations, work processes, and environments in terms of their impact on the long term business and operational aspirations of his clients.

Christopher has unique experience with delivering large scale defense and security related facilities such as the 4.5 million sf renovation of the Pentagon. His focus on flexible infrastructures is based on the merging of construction, engineering, design and planning disciplines to create the highest long term value. These infrastructures support zero waste, near zero cost of modification, reduced labor, shortened schedules, and maximum user control.
JAMES BURNETT FASLA
PRESIDENT, OJB LANDSCAPE ARCHITECTURE

Jim Burnett, FASLA is a leading voice in contemporary landscape practice through his writing, advocacy, and dedication to creating meaningful spaces that challenge the conventional boundaries of landscape architecture. After earning his Bachelor of Science in Landscape Architecture from Louisiana State University, Jim founded the Office of James Burnett in 1989 and has continued to lead the firm for more than 30 years. To date, OJB has garnered over ninety state and national design awards. Throughout his work, there has been a particularly strong focus on responsible place-making and the healing properties of landscape. Most recently, the work has focused on the transformation of American cities through the creation of active public spaces. Jim’s work in this area restores connections between disparate sections within cities, providing open space with a purpose through innovative programming and activation initiatives. His work includes the design of master plans, corporate campuses, academic landscapes, cultural and civic institutions, health and wellness facilities, urban parks, and other complex urban projects.

Jim is a Registered Landscape Architect in 26 US states and Canada. In 2004, Jim was elected to ASLA’s Council of Fellows, and in 2016 Jim was honored as the recipient of the prestigious ASLA Design Medal, an annual designation that is bestowed upon Landscape Architects for their ongoing commitment to the profession and an exemplary body of work sustained over a prolonged period of time. Jim was appointed to the US Department of the State Industry Advisory Group in 2016 and is currently serving his second term as a respected design peer. Jim is a member of the CEO Roundtable, a group of leading landscape architecture professionals who convene regularly to review best practices and address challenges facing the built environment.

OJB Landscape Architecture is the recipient of the Cooper-Hewitt National Design Award for Landscape Architecture, 2020). The firm was also awarded the prestigious ASLA Firm Award in 2015.
Susannah C. Drake FASLA, FAIA is a recognized design leader in the practice and education of architecture and landscape architecture. She is currently Associate Professor in the ENVD program at The University of Colorado Boulder. She founded DLANDstudio Architecture + Landscape Architecture in 2005 to explore her vision for integrating art, science, and ecology into marginalized urban communities. Susannah lectures globally about resilient urban infrastructure, and her work and writings are cited frequently in academic publications. She was awarded the AIA Young Architects Award and was also recognized as a New York Architectural League Emerging Voice.

Her firm has received numerous city, state, and national AIA and ASLA awards for complex projects that require a synthesized, analytical, and research-based design approach. Many of her most catalytic projects were funded by grants that Susannah wrote in partnership with local community and environmental groups. Susannah’s large-scale planning work engages many disciplines and systems to create ecologically- and socially-progressive projects that are strategically conceived, well-crafted, and beautiful. Her work is in the permanent collection of the Museum of Modern Art and the Cooper Hewitt, Smithsonian Design Museum. In 2020 she received the inaugural Cooper Hewitt Smithsonian National Design Award for Climate Action. Susannah’s writings include chapters for Nature and Cities (2016), published by the Lincoln Land Institute, and a recent publication on Coastal Urbanism co-authored with Rafi Segal in A Blueprint for Coastal Adaptation (2021), published by Island Press. Susannah has led design studios at Harvard University, Washington University in St. Louis, Syracuse University, Cooper Union, and City College of New York. Susannah held the Morgenstern Chair at the Illinois Institute of Technology and was Cejas Fellow at FIU.

She served as President and Trustee of the New York ASLA and as a Trustee of the Van Alen Institute. She is currently on the boards of the Regional Plan Association and the Clyfford Still Museum. She received a BA in Art History and Fine Arts from Dartmouth College and MArch and MLA degrees from the Harvard University Graduate School of Design.
ANNE MARIE DUVALL DECKER
FAIA
PRINCIPAL, DUVALL DECKER ARCHITECTS, P.A.

Anne Marie Duvall Decker, FAIA, is a founding principal of Duvall Decker Architects, located in Jackson, Mississippi. Duvall Decker is an expanded design practice whose work includes architectural design, community planning, real estate development, and facility maintenance. Duvall Decker is recognized for its design excellence and its innovative approach to inner-city planning and development. The firm has been honored with many peer design awards and has been selected for national design excellence projects such as the new Federal Courthouse in Greenville, Mississippi (a GSA Design Excellence project) and the new Springdale, Arkansas Municipal Complex (a Walton Family Foundation Design Excellence project).

The firm’s work and approach have been highlighted in publications such as The New York Times, dwell, ARCHITECT Magazine, Journal of Architectural Education, Houses for All Regions, a book published by AIA’s Custom Residential Architects Network, the Oxford American, and in exhibits such as AIA’s Design for the Decades. In 2017, the Architectural League of New York selected Duvall Decker as one of its Emerging Voices, and in 2019, the firm was highlighted as a “Game Changer” by Metropolis.

Anne Marie is a recognized contributor to the advancement of the profession. She has served as a long-term board member and past president of AIA Mississippi and is currently Chair of the AIA Trust. Anne Marie is often invited to share the firm’s work and her experience as a lecturer, critic, teacher, and design juror, most recently serving on the jury for the 2018 AIA Institute Honor Awards for Architecture and as a selection committee member for the Architectural League of New York’s American Roundtable initiative.
Maureen Ehrenberg, FRICS, CRE, LAI is CEO of Blue Skyre, Innovation in the Built Environment. An internationally recognized expert on real estate business transformation, strategic redesign for the future of work and facility management, Ehrenberg serves as an advisor and board member to global organizations, investors, and real estate technology providers. With more than 25 years' experience, she has deep expertise in providing real estate advice and services to companies around the world. Before founding Blue Skyre, she was Global Head of Real Estate Operations and Strategic Services for WeWork. She has held global executive roles with JLL, CBRE, and Grubb & Ellis Company. She serves on the Americas Board of the Royal Institution of Chartered Surveyors (RICS); and the U.S. Department of State Bureau of Overseas Building Operations, Industry Advisory Group (IAG). She is a management trustee for the International Union of Operating Engineers, a trustee of Roosevelt University, and a member of the Real Estate Advisory Board for the New York State Teachers Retirement System (NYSTRS). She has also served on the Global Boards of CoreNet Global, IFMA (International Facility Management Association), and OCSRE (Open Standards Consortium for Real Estate). A frequent speaker, Maureen Ehrenberg has been recognized as an industry thought leader with an Innovator of the Year Award from CoreNet Global, the Chair’s Citation Award from IFMA, The Julie Devine Digital Impact and Lifetime Achievement Awards for Vision in technology from RealComm and has received several awards and recognition for leadership and service in the real estate industry. Maureen attended The Business School at City, University of London where she earned a BSc Joint Honours in Economics & Accounting.
BRYANT FARLAND
REGIONAL EXECUTIVE OFFICER, SKANSSA

Bryant Farland joined Skanska USA Building Inc. in 2006 with responsibility for the Company’s design/build pursuits from a legal and commercial perspective. In addition to his role with Skanska USA Building he has been responsible for the legal affairs of Skanska Infrastructure Development Inc. including his role in bringing to commercial close Skanska ID’s first Public Private Partnership (P3) project in North America, the $2 billion Midtown Tunnel Project in Norfolk, VA. Mr. Farland was also the commercial lead for the Company’s multi-billion dollar P3 Project at LaGuardia Airport and remains the Executive Representative for Skanska as the Managing member of that design-build joint venture.

Currently, Mr. Farland is one of Skanska USA Building’s three Regional Executive Officers and a member of its Senior Leadership Team. Prior to his current responsibilities, Mr. Farland was a Senior Vice President and Managing Director of Skanska’s Strategic Projects overseeing company projects of particular size and complexity including all P3 and project-financed work. Prior to joining Skanska, Mr. Farland was a construction litigator with Smith Pachter McWhorter and he also worked as a legislative aid to Senator Patrick J. Leahy on the U.S. Senate Committee on Agriculture, Nutrition and Forestry. Bryant is a former member of the national Board of Directors for the Design Build Institute of America, a current member of Assumption University’s Grenon School of Business Advisory Council and is a frequent presenter at national conferences for alternative delivery including Public Private Partnerships (P3), Design/Build and IPD.

Mr. Farland and his family live in Potomac, Maryland.
NICO KIENZL  DDES, LEED FELLOW, ASHRAE
HBDP
DIRECTOR, ATELIER TEN

Nico Kienzl is a founding director of Atelier Ten’s New York City office and member of Atelier Ten’s US and International Leadership Group. Nico has over 20 years of experience in sustainability consulting with expertise on the application of advanced building analysis for façade optimization, daylight and shading analysis, and optimization of building systems.

Nico has played a significant role on a wide variety of residential, commercial, institutional, cultural, and masterplan projects throughout the United States, Europe, and the Middle East. He has not only shaped the environmental performance of these projects, but also influenced the building industry in moving towards a more sustainable future. As Director, he has consulted on over 130 high-performance building projects worldwide. His exemplary contributions to green building and significant professional achievements led him to be among an elite group of 43 exceptional green building professionals worldwide to be named LEED Fellow of 2012. The LEED fellow is the most prestigious recognition awarded by the U.S. Green Building Council.

Nico is a member of the Board of Directors for the Urban Green Council, Storefront for Art and Architecture and the Architecture League of New York. He served as a Representative Member and Peer Reviewer for the U.S. General Services Administration’s (GSA) Green Building Federal Advisory Committee and the GSA Design Excellence Program, respectively and is currently a Building Industry Advisor for the U.S. State Department’s Bureau of Overseas Building Operations. Nico has held teaching engagements at various institutions including Harvard Graduate School of Design, Pratt Institute, and Columbia University Graduate School of Architecture Planning and Preservation.

He received a Doctor of Design from the Graduate School of Design at Harvard University, holds a Master of Science in Building Technology from the Massachusetts Institute of Technology, and received his diploma in Architecture from the Technical University of Munich.
CARA LANIGAN  STS, LEED AP BD+C
SENIOR VICE PRESIDENT,
PROJECT DELIVERY CLARK CONSTRUCTION

Cara Lanigan is responsible for early risk identification and deploying best practices on Clark Construction Group’s projects across the country. Cara works with project teams nationwide to enhance and optimize resource planning, team engagement strategies, staffing, and professional development initiatives.

Throughout her tenure with Clark, Cara has provided leadership on some of the country’s most complex projects including U.S. Penitentiary Coleman 2, San Antonio Military Medical Center, LCDR Vincent Otis Tolbert Joint Intelligence Operations Center at MacDill Air Force Base, and Fort Bliss Replacement Hospital.

Cara holds bachelor’s degrees in civil engineering and political science from Northeastern University and a juris doctor degree from Stetson University College of Law. Cara was recognized as a Top Young Professional in Texas and Louisiana by Engineering-News Record in 2018.
DEBRA LEHMAN-SMITH
FOUNDING PARTNER, LEHMAN SMITH MCLEISH

Debra Lehman-Smith is the founding partner of LSM, a design studio with projects that are lauded as models of design excellence and catalysts for promoting organizational vision and change. Her client list includes corporate leaders Bloomberg, General Dynamics Headquarters/Gulfstream, Rockefeller Capital, Covington, Milbank, and Google.

The firm’s accolades span the business and design communities, with awards for design, workplace and excellence in real estate strategy from Business Week, the US General Services Administration and the American Institute of Architects. She has been responsible for award-winning environments for some of the world’s most respected organizations, and advises developers, architects and major corporations as they execute the world’s most innovative commercial real estate developments. Her projects have been recognized as a paradigm of business excellence, winning the British Counsel of Offices Best of the Best Award; Architectural Record’s Good Design is Good Business, IIDA’s Global Excellence Award; and National AIA Honor Award.

Ms. Lehman-Smith was named Designer of the Year by Interior Magazine and has been inducted into the Interior Design Hall of Fame. She is an advocate for public art and design education and has served as an advisor to universities and institutions nationwide, including the University of Texas at Austin and Visiting Committee at the Harvard University Graduate School of Design.

She currently serves as a Design Excellence Peer Reviewer for the General Services Administration and on the State Department Bureau of Overseas Buildings Industry Advisory Panel. Most recently as one of the design industry leaders, she was a Juror for Interior Design 2019 NYCxDESIGN Awards in New York City.
Ms. McGimpsey is an expert at project management and client communication. She fully engages in any project and understands how to effectively negotiate the complexities and intricacies of working with a variety of stakeholders. She offers unique insight and excels at successfully resolving issues with all team members. She has been the engineering project manager for critically complex projects at NIH including the Porter Neuroscience Research Facility, Building 10 E Wing Renovation and the Surgery Radiology Laboratory Medicine Building, to name a few. Her experience covers all aspects for complex mechanical systems design for various new construction and renovation projects, including research, federal, healthcare, infrastructure and institutional facilities. She has attended Labs21 and Guidelines for Laboratory Design: Health and Safety Considerations at Harvard, and acted as a juror for the ASCE Charles Pankow Foundation Architectural Engineering Student Competition organized by the Architectural Engineering Institute (AEI). She has spoken at numerous AALAS and Tradeline conferences and was named one of Consulting Specifying Engineers 40 Under 40 in 2015. She has been working on the NIH campus for over 15 years, which includes numerous NIH Grant Reviews and several large-scale biomedical, animal research and healthcare facilities.
Driven by a passion to continue his father’s legacy, Jonathan D. Moody has entrenched himself in firm leadership driving growth and innovation. Moody Nolan has grown to over 230 employees and 11 offices across the nation. The firm’s designs have now won over 300 design citations including 47 from the American Institute of Architects (AIA) and 44 the National Organization of Minority Architects (NOMA). Jonathan has helped continue and extend the firm’s position as the largest African-American owned architecture firm. Moody Nolan continues to garner national attention by promoting “diversity by design.”

Jonathan has more than 12 years of high-end design experience focused on integrating digital fabrication and social engagement into the design process. He approaches design with an overall goal of having a major positive impact on communities in need. For Jonathan, architecture is a medium through which people can be connected and inspired by giving tangible being into ideas. Over the last several years, he has passionately devoted himself to community service through mentoring and education programs focused on empowering underserved youth.

A former designer for the Yazdani Studio of Cannon Design and Eisenman Architects, Jonathan’s background is focused in 3D visual presentation and digital fabrication. Most recently, he has worked on a variety of civic, sports, education, healthcare, and institutional projects. While working on projects, Jonathan is also deeply engaged in strategic implementation of Moody Nolan’s long term aspirations.
REID NELSON ex officio

ACTING EXECUTIVE DIRECTOR,
ADVISORY COUNCIL ON HISTORIC PRESERVATION

Reid J. Nelson is the Director of the Advisory Council on Historic Preservation’s (ACHP) Office of Federal Agency Programs (OFAP) and the agency’s current acting Executive Director. As OFAP Director, he provides direction to the ACHP’s office focused on overseeing and participating in the federal historic preservation review process established by the National Historic Preservation Act and known as Section 106 review; providing assistance and training to stakeholders on meeting their responsibilities under Section 106; and coordinating with others in the Administration on efforts to align the Section 106 review process with other federal environmental reviews. As acting Executive Director, he reports to the Chairman of the ACHP and provides executive oversight and budget control for the entire agency. Leading up to these positions, Reid worked at the ACHP for three years as an assistant director in OFAP, in charge of the Federal Property Management Section. Prior to coming to the ACHP, he worked with the Navajo Nation in its Archaeology and Historic Preservation Departments for 18 years, the last nine of which were as a program manager for the Navajo Nation Historic Preservation Department. Reid has also carried out additional archaeological and ethnographic research across the Western United States.
Michael Norton is the Global Head of Property Management for JPMorgan Chase and is responsible for managing the firm’s property and facilities management operations with over 7,400 properties worldwide, comprising over 80 million square feet of commercial, data center, and retail space.

Prior to joining JPMorgan Chase, Mike was the Global Head of Property Management and Operations for Tishman Speyer, one of the leading owners, developers and operators of first-class real estate in the world. Under his leadership, the firm became one of the top-tier operators globally. Prior to this, he was Head of Facilities at R.G. Vanderweil Engineers, one of the leading MEP, technology services, and power engineering firms in the United States. Mike is a Lt Col in the United States Marine Corps currently assigned to New York City’s Public Affairs – PAO – 1. He has held numerous assignments and billets over a 30 year career with a primary focus on air defense and air command and control.

Mike is a graduate of Salem State University with a BS in Political Science and also holds a Masters in business from Lesley University. Mike has recently served on various New York boards and charitable organizations: Chairman of the Management Division – Real Estate Board of New York (REBNY), Treasurer and Officer of the Real Estate Advisory Board (RAB), Member of the International Building Owners and Managers Association (BOMA), Member of the Real Estate Round Table – Homeland Security Committee, Subcommittee on Economic Security, Infrastructure Protection and Cybersecurity, Chairman of the New York City/Westchester County MS Society and Chairman of the Outreach Project, an organization that provides services to young teenagers with alcohol and drug dependencies.

Mike lives in Westchester with his wife Rosella and their two daughters, Alexa and Jenna.
NAT OPPENHEIMER  PE
SENIOR VICE PRESIDENT, SENIOR PRINCIPAL, SILMAN

Nat Oppenheimer joined Silman in 1988. He has extensive experience in the areas of new construction, renovation, sustainable engineering, and historic preservation and is Principal in Charge of much of the firm’s institutional, cultural, and residential work. He has led over 3,000 projects at Silman, including the Whitney Museum of American Art, Grace Farms, The Reach at the Kennedy Center, and is currently leading the effort at the adaptive reuse of Metropolitan Warehouse in Cambridge for MIT.

Nat is a board member of the Architectural League of New York, currently serving as its Treasurer, and is a member of the US Department of State Bureau of Overseas Building Operations Industry Advisory Group. Nat is devoted to engineering education and teaches at The School of Architecture at Princeton University.

He has been an invited jury critic for the architecture schools at Harvard, Yale, Cornell, Columbia, Princeton, Rice, Parsons, and the University of Michigan. He is an Emeritus Board member of the Salvadori Center, a not-for-profit organization that uses the built environment as a motivational tool to teach math and science to students. Additionally, Nat is a member of the International Council at the Van Alen Institute.
Alan Organschi

Principal, Gray Organschi Architecture
Director, Yale Building Lab
Yale School of Architecture

Alan is a principal and partner at Gray Organschi Architecture in New Haven, Connecticut, recognized internationally for its integration of design, construction, and environmental research. He is also the founder of the fabrication workshop and construction management firm JIG Design Build.

As a member of the Senior Design and Technology Faculty at the Yale School of Architecture, Mr. Organschi directs the newly inaugurated Yale Building LAB, which conducts advanced research in the contemporary building sector, its global environmental impacts, and its potential to mitigate climate change through the adoption of bio-based building assemblies and circular economic construction practices.

His ongoing research project, the Timber City Initiative, examines the application of emerging structural wood fiber technologies to the construction of global cities. Timber City has been awarded grants from the Hines Fund for Advanced Sustainability Research in Architecture, the US Forest Service Wood Innovation Grant program, and the SITRA Finland innovation Fund for the Circular Economy. Mr. Organschi has written and lectured extensively on the carbon storage benefits of biogenic material substitution in urban building and is a co-author of the upcoming book Carbon: A Field Manual For Building Designers and the scientific paper “Buildings as a Global Carbon Sink” published in the journal Nature Sustainability in January 2020. That same year, the paper received the Acquila Capital Transformation Award, which honors scientific research that offers implementable solutions to the challenges of climate change.

Gray Organschi Architecture was recognized by the Architectural League of New York as an Emerging Voice in Architecture and has received American Architecture Awards for the three projects. In 2012, Mr. Organschi and his partner Elizabeth Gray were honored for their work with an Arts and Letters Award in Architecture by the American Academy of Arts and Letters.
THOMAS PHIFER III  FAIA
PARTNER, THOMAS PHIFER AND PARTNERS LLP

Since founding Thomas Phifer and Partners in 1997, Thomas Phifer has completed an expansion of the Glenstone Museum, an expansion of the Corning Museum of Glass, the Salt Lake City United States Courthouse, the North Carolina Museum of Art, the Raymond and Susan Brochstein Pavilion at Rice University, and numerous houses in the Hudson River Valley of New York State. Ongoing projects include the Museum of Modern Art and TR Warszawa Theatre in Warsaw, Cine Colombia headquarters in Bogotá, an outdoor performance pavilion in Austin, a student center and an International Studies Center for Indiana University, and the South Battery Park City Resiliency Project. Thomas Phifer is also engaged in private residences in Portugal, Texas, Maine and New York.

Thomas Phifer and Partners has received four Design Excellence awards from the General Services Administration and more than 20 honor awards from the American Institute of Architects, as well as numerous national and international citations. His projects have been published and exhibited extensively in the United States and overseas. A monograph on the work of Thomas Phifer and Partners was released in 2010 by Skira Rizzoli.

Thomas Phifer received the prestigious Rome Prize in Architecture from the American Academy in Rome in 1995 and was awarded the Medal of Honor from the New York Chapter of the American Institute of Architects in 2004. He was elected as an Academician of the National Academy of Design in 2011. In 2013, Mr. Phifer received the Arts and Letters Award in Architecture from the American Academy of Arts and Letters. In 2016, he was honored by the New York Chapter of the American Institute of Architects with the President’s Award and by the Sir John Soane’s Museum Foundation. He also gave the 2016 keynote lecture at the Royal Institute of British Architects in London. In 2019, he was awarded the National Design Award in Architectural Design from the Cooper Hewitt Smithsonian Design Museum. Mr. Phifer is a Fellow of the American Institute of Architects and serves on the boards of the Architectural League of New York and the Sir John Soane’s Museum Foundation.
MARK ROBBINS
PRESIDENT AND CEO, AMERICAN ACADEMY OF ROME

Mark Robbins is President of the American Academy in Rome — the preeminent overseas center for independent study and advanced research in the arts and humanities. Robbins is an artist, architect and educator, and longtime advocate for the arts and design. He was previously Executive Director of the International Center of Photography in New York City, an institution dedicated to the presentation and interpretation of the reproduced image. From 2004 to 2012, Robbins was Dean and Professor at Syracuse University School of Architecture and University Senior Advisor on Architecture and Urban Initiatives, where he developed strategies to transform the school and the city through an active engagement between design and urban revitalization. This work was modeled on his earlier portfolio as Director of Design at the National Endowment for the Arts during the Clinton administration, in which he led a series of national programs to strengthen the presence of innovative design in the public realm, including the New Public Works initiative and the Mayors Institute on City Design. From 1993 to 1999, Robbins was the first Curator of Architecture at the Wexner Center for the Arts, establishing programs that were a laboratory for new work, and was also Associate Professor at the Knowlton School of Architecture at Ohio State University. Robbins has edited 2 five-book series on design and social impact and is a frequent lecturer on art and architecture. He is a recipient of numerous awards including a Rome Prize from the American Academy in Rome, and fellowships from the Radcliffe Institute and the New York Foundation for the Arts. He has been a visiting professor at the University of Virginia, Southern California Institute of Architecture (SCI-Arc) and the Harvard Graduate School of Design.
Darrell Rounds is the Global Lead for Workplace Risk Mitigation. Safety Contract Management and Design in Safety for Launch. He has more than 24 years of facilities management and engineering experience, most recently as the Operations Group Manager for the Renaissance Center and Regional Facilities Operations. As a Technical Group Manager, he led operations and maintenance activities for 16 facilities totaling 53 million square feet and $7.2 billion in asset replacement cost. He has also held several other strategic positions, working with our business partners to achieve key process improvements in facility maintenance, industrial cleaning, and engineering services. He received his Bachelor of Science in Electrical Engineering from Michigan State University and his Master of Science in Construction Management from Eastern Michigan University. He carries the designation of Facilities Management Administrator (FMA®) from BOMI International and is a Certified Energy Manager (C.E.M.) with the Association of Energy Engineers.

In addition to being a member of the Board of Directors for the National Institute of Building Sciences, Darrell is also a member of the ProFM® Institute’s commission that developed the ProFM® facilities manager certification. He is a member of BOMA International’s Industrial Committee as well as BOMA Metro Detroit’s Professional Development and Supplier Committees.

Darrell prides himself in being a change agent and a value creator. He is a thought leader within the FM space, having been featured as a columnist for Facility Maintenance Decisions magazine, as well as a guest on several FM industry podcasts. He enjoys collaborating with others to advance the great profession of Facilities Management.
DAVID RUBIN  PLA, FASLA, FAAR

FOUNDING PRINCIPAL,
DAVID RUBIN LAND COLLECTIVE

David A. Rubin, PLA, FASLA, FAAR is the founding principal of DAVID RUBIN Land Collective, a landscape architecture, urban design, and planning studio committed to practicing with an emphasis on socially-purposeful design strategies. David’s visionary contribution to the field in “empathy-driven design” is a hallmark of the studio, earning increasing renown for fusing issues of social justice in cities with excellence in the design of public spaces. Educated at Connecticut College and Harvard University, he has taught and lectured at a number of institutions, including Harvard University’s Graduate School of Design, the University of Pennsylvania School of Design, and Southern California Institute of Architecture. David is a Fellow of the American Academy in Rome and a Fellow of the American Society of Landscape Architects. His projects have received awards and honors from the American Society of Landscape Architects and the American Institute of Architects, among others.

David’s current work includes the National World War I Memorial, new comfort stations throughout the National Mall, and Franklin Park in Washington, D.C., multiple projects for the Fort Wayne Riverfront in Indiana, and a new plaza for Temple University in Philadelphia. His studio’s work includes diverse typologies in locations from Los Angeles to Rome, New York City, Washington, D.C., Detroit, Indianapolis, Fort Wayne, Pittsburgh, and Philadelphia. He has had the pleasure of working in collaboration with the OBO on both the US Embassy Berlin and the US Embassy London Competition.
Frank Sciame established F. J. Sciame Construction Co. in 1975 and he has led the firm to its current position as one of the tri-state’s (NY-NJ-CT) leading construction management firms, with current projects underway valued at about one billion dollars. Sciame has steadily grown the firm over this period, primarily for producing consistently high-quality work. He is the most frequently nominated construction professional in a survey of our GSA Peers.

With a degree in architecture from CCNY, Sciame also is sought out as a construction partner to top designers. He has been referred to as a builder with the vision of an architect and the eye of a constructor. Completed projects include The Morgan Library and Museum, Pratt Institute School of Architecture, the restoration of Historic Front Street, Central Synagogue Restoration, Harvard Club of New York City, and the South Court Addition to New York Public Library’s Main Branch. Current projects include the new laboratory building at Cooper Union, FDR Four Freedoms Park Memorial on Roosevelt Island, and numerous projects for Universities including New York University, Columbia and Princeton. In 1996 Sciame also formed the real estate development firm Sciame Development.
Dr. Barry Scribner is an International Director and President of JLL’s DoD and Federal Services team. He co-founded in 1999 JLL’s government specialty to provide real estate strategy, planning and execution services to public sector clients worldwide. These services span public-private partnership (P3) transactions, development underwriting, project financing, acquisitions/dispositions, leasing transactions, portfolio management, and Integrated Facility Management (IFM). He led strategic planning and innovative execution services for one of the nation’s most successful public-private partnership programs – the U.S. Department of Defense Housing Privatization Initiative for both the U.S. Army and U.S. Air Force encompassing over 104,000 homes, 18,000 hotel rooms and $16.2B in capital investment on 66 military installations. Dr. Scribner has led development and transaction teams that have served over 200 public-sector clients across the United States (e.g., the Department of State, Department of Energy, Department of Transportation), many under innovative, multiple-year, partnering-based contracts. Public Sector IFM clients include several DoD installations, quasi-federal agencies (USPS), state governments, transportation agencies and P3s for higher education campuses. He has also overseen development advisory and transaction services in Korea, Germany, and the Kingdom of Saudi Arabia. The more than 450 diverse professionals that he manages provide strategy, finance, development, IFM, financial negotiation and execution services for complex, large-scale, public sector projects.

Dr. Scribner earned a Ph.D. in Public Economics from Harvard University and a B.S. in engineering from the United States Military Academy. He is a member of the American Economic Association, Urban Land Institute, Association of Defense Communities (ADC) and a member of the Intelligence and National Security Alliance’s Financial Task Force. He is also a member of the Counselors of Real Estate (CRE).
DANIEL SESIL PE, CE, SE
PARTNER, LERA CONSULTING STRUCTURAL ENGINEERS

With LERA since 1983, Dan’s extensive expertise lives in special design projects that answer to function and innovation. He specializes in long span, column-free spaces, high-rise buildings, creative solutions and research initiatives. He has also led several major forensic investigation projects domestically and internationally.

Dan is currently Partner-in-Charge of a wide range of high-profile, sensitive and complex projects and leads LERA’s structural design efforts for Global Building Modules (GBM), a steel-framed modular system inspired by shipping containers. He is currently serving as Partner-in-Charge for NYC HPD’s new modular affordable housing development at 581 Grant Ave in Brooklyn, NY. Throughout his career, Dan has led the design of several of LERA’s landmark projects and has led the structural design of sculptures for such notable artists as Richard Serra, Beverly Pepper, Jonathan Borofsky, Donald Lipski, Alyson Shotz, and Andrew Rogers, among others.

Dan is a widely published author, having written articles in STRUCTURE Magazine, Modern Steel Construction and Civil Engineering Magazine, among others, and is a frequent speaker at design and engineering events. He serves on the U.S. Department of State’s Bureau of Overseas Building Operations (OBO) Industry Advisory Group and the Marquette University College of Engineering Thought Leaders Council. For his actions following the 1993 World Trade Center bombing, he received the Medal of Valor from The Port Authority of New York and New Jersey.

Dan holds a Bachelor of Science in Civil Engineering from Marquette University, and a Master of Science in Civil Engineering from Purdue University.
STACY SMEDLEY
EXECUTIVE DIRECTOR, BUILDING TRANSPARENCY

Stacy has a Bachelor of Arts in Architecture from the University of Washington, and over 18 years in the architecture and construction professions. Her resume includes the first LEED for Homes Platinum certified project in Washington State as well as the first project in the world to be certified under Living Building Version 2.0 standards. As Sustainability Director at Skanska, Stacy has led sustainable initiatives, and is considered a subject matter expert in LEED, Living Building Challenge and carbon emissions associated with buildings and construction.

In her role at the newly established nonprofit, Building Transparency, Stacy leads the continued management and development of the free, open-access Embodied Carbon in Construction Calculator (EC3) tool and works to educate and engage the building industry on actionably reducing embodied carbon emissions of building materials.

Stacy has served in various advisory and leadership roles, including: Co-Chair of the Washington Businesses for Climate Action; Advisory Board Member for the University of Washington Carbon Leadership Forum; Construction Taskforce Chair for the Embodied Carbon Network; Advisory Group Member for AIA Materials Working Group; Emerging Professional Regional Chair for USGBC; Membership Chair for the Cascadia Green Building Council. She is a 2020 Grist 50 Fixer, a 2019 ENR Top 25 Newsmaker, and shared a Living Building Challenge Hero award for her work on the Bertschi School Living Science Building.
JANE SMITH FAIA, IIDA
PARTNER, SPACESMITH

Jane Smith, FAIA, IIDA is the founding partner of Spacesmith LLP, an architecture, planning, and interior design firm with offices in New York City and Hudson, NY. With a diverse portfolio and many repeat clients, Spacesmith has completed work for federal, state, and city agencies, schools, non-profits, and private sector clients with a strong expertise in workplace design. For twelve years, Jane served as the Chair of the BFA Interior Design: Built Environments Department at SVA, the School of Visual Arts, New York City, guiding, and mentoring the next generation of designers. During her tenure at SVA, Jane developed a rigorous program with an expert faculty that engaged students, designers, and architects in an ongoing dialogue of collaboration, professional competency, and creative exploration.

Jane is dedicated to making meaningful contributions to the practice of architecture and serving the community. She is an active member of the American Institute of Architects New York Chapter, where she served on the Board Executive Committee for five years and on the AIA New York State Board for four years. Additionally, Jane served as the co-chair of the Architecture Leadership Council for the NY Building Congress where she facilitated conversation between prominent architecture firm principals and public/private sector real estate officials. She is currently a member of the Board of Trustees for Olana Partnership, a non-profit organization whose mission is to inspire the public by preserving and interpreting Frederic Church’s OLANA, a National Historic Landmark within the Hudson River Valley National Heritage Area. Jane received the AIA New York State President’s Award for outstanding contributions to the profession in education, industry, or government by an AIANYS member. Her work was recognized by the Beverly Willis Architecture Foundation, for one of 100 outstanding structures and built environments designed by women in New York City. She is a regular participant on juries and panels for various educational and industry organizations.

Jane holds a degree in Architecture, cum laude, from Arizona State University and a master’s degree in finance from the Stern School of Business, New York University.
JULIE SNOW FAIA, NOMA
FOUNDING PRINCIPAL, SNOW KREILICH ARCHITECTS

Julie Snow leads a studio-based practice in Minneapolis, Minnesota. The studio’s interest in pragmatic and critical programmatic reflection results in innovative designs that expand our understanding of architectural performance. Design strategies engage issues of how architecture performs within each project’s, social, cultural and economic context.

The practice has been recognized with numerous awards including the AIA's 2018 Architecture Firm Award, an honor that recognizes a practice that consistently has produced distinguished architecture for at least 10 years. Projects have been recognized with several AIA Honor Awards, a Holcim North American Bronze Award, a Progressive Architecture Design Award, the Chicago Athenaeum’s American and International Architecture Awards, Architect Magazine Annual Design Review, the Design Distinction Award from I.D. magazine, several Business Week/Architectural Record Awards and several US General Services Administration’s Design Excellence Awards. The work of the studio was exhibited at the Chicago Architectural Foundation.

Julie Snow has held several visiting professor positions including the Graduate School of Design at Harvard, USC, and Washington University, St. Louis, as well as teaching at the University of Minnesota College of Architecture and Landscape Architecture where she received the Ralph Rapson Award for Distinguished Teaching. She was selected as an “Emerging Voice” by the New York Architectural League in 1998. In 2005, Princeton Architectural Press published the first monograph on the studio’s work in its series on emerging designers from around the world. In 2011 she was awarded the Architecture Prize from the American Academy of Arts and Letters.
GREGORY STARR
SECURITY CONSULTANT

Gregory B. Starr led the security and law enforcement arm of the U.S. Department of State from 2013 to 2017. As head of Diplomatic Security, Mr. Starr led a force of Special Agents, Diplomatic Couriers, Security Engineering Officers, Security Technical Specialists, general service staff, and other specialists.

He previously served as Director of the Diplomatic Security Service, returning to Diplomatic Security on February 1, 2013 as Principal Deputy Assistant Secretary for Diplomatic Security, Director of the Diplomatic Security Service, and acting Assistant Secretary.

Previously, Mr. Starr served as United Nations Under-Secretary-General for Safety and Security where he oversaw the formulation of security policies and the implementation of programs to ensure the conduct of activities in a secure environment at U.N. headquarters and overseas locations around the globe.

His overseas assignments have included Senior Regional Security Officer at the U.S. Embassy Tel Aviv (1997-2000), as well as Senior Regional Security Officer position in Tunis, Tunisia and Dakar, Senegal; and was assigned to the Regional Security Office in Kinshasa, Zaire (presently the Democratic Republic of the Congo).

Mr. Starr is the recipient of Department of State awards including Senior Foreign Service Performance awards, and Superior and Meritorious Honor awards. He began his career as a Special Agent in July 1980 and joined the ranks of the Senior Foreign Service in 2001. Before his retirement from the U.S. Department of State in 2009, Mr. Starr held the rank of Minister Counselor in the Senior Foreign Service.

A New York native, Mr. Starr received a Bachelor of Arts degree in Political Science and a Master’s degree in Forensic Science from the George Washington University.
ROBERT SVEDBERG  FAIA
PRINCIPAL, TVSDESIGN

Rob Svedberg is the principal in charge of tvsdesign’s public assembly practice. His work is known for integrating very large buildings into complex urban environments that preserve and enhance the life of our cities. Rob’s projects include the expansion of New York’s Jacob Javits Convention Center, Mumbai’s Jio World Centre, the Puerto Rico Convention Center, the expansion and transformation of the Las Vegas Convention Center and Nashville’s Music City Center. Rob’s work has won more than thirty national, regional and local design awards and has appeared in multiple publications. Rob is regularly asked to speak on the emerging trends in the global meeting industry and on the design of large mixed-use destinations.

Rob is a Fellow in the American Institute of Architects, sits on the Board of Directors of the Council for Quality Growth, and is a founding member of the City of Atlanta’s SPI-1 Development Review Commission. Rob is a licensed Architect in twelve states, two Canadian provinces and Puerto Rico. He received his undergraduate degree from the Georgia Institute of Technology and a M. Arch degree from Rice University.
JEREMIAH WATTS
PRINCIPAL, D|WATTS

Jeremiah Watts is the co-founder of D|WATTS Construction, where he is responsible for providing executive oversight managing projects from design development through construction occupancy. D|WATTS is currently ranked by the Washington Business Journal as a top 25 interior focused GC and the fastest growing construction firm in the Washington DC region 2 years running (19’ and 20’). In his spare time, Jeremiah enjoys spending time with his Wife Beata and kids Jaden (5) and Jasmine (1). Jeremiah also serves as the President of the Board of Directors for the Woodley House, a DC based non-profit focused on housing and support for people struggling with mental illness. Jeremiah holds a BS in Public and Private Sector Organizations from Brown University.
MARION WEISS  FAIA
COFOUNDER, WEISS/MANFREDI

Marion Weiss is cofounder of WEISS/MANFREDI Architecture/Landscape/Urbanism based in New York City and the Graham Chair Professor of Practice at the University of Pennsylvania. She was honored by Architectural Record with the Women in Architecture Design Leader Award in 2017 and her firm won the 2018 Cooper Hewitt National Design Award for Architecture and the 2020 Thomas Jefferson Foundation Medal in architecture.

Weiss/Manfredi operates at the nexus of architecture, art, landscape, and urbanism and projects including the Olympic Sculpture Park exemplify this cross-disciplinary design approach. The Sculpture Park has been recognized internationally and Time Magazine identified the park as one of the top 10 projects in the world.

The firm’s projects have been exhibited internationally including the 2018 Venice Architecture Biennale, The Museum of Modern Art, the Sao Paulo Biennale of International Architecture and Design, the Cooper-Hewitt National Design Museum, The Guggenheim Museum, the National Building Museum, Harvard University, the International Landscape Architecture Biennale in Barcelona, and the Design Centre in Essen, Germany. Princeton Architectural Press has published three monographs on their work: Site Specific, Surface/Subsurface and PUBLIC NATURES: Evolutionary Infrastructures. The firm has received the Award in Architecture from the American Academy of Arts and Letters and was named one of North America’s “Emerging Voices” by the Architectural League of New York. The firm has also won the New York AIA Gold Medal and the Tau Sigma Delta Gold Medal.

Marion received her Master of Architecture at Yale University and her Bachelor of Science in Architecture from the University of Virginia where she was recognized as a Distinguished Alumnae in 2020. She is currently Professor of Practice in Penn’s Weitzman School of Design and has also taught design studios at Harvard, Yale, and Cornell University. Marion is a fellow of the American Institute of Architects and a National Academy of Design inductee.
CLAIRE WEISZ FAIA
PRINCIPAL-IN-CHARGE, WXY STUDIO

Claire Weisz FAIA is a founding partner of WXY, whose work as an architect and urbanist focuses on innovative approaches to public space, structures, and cities. The firm, globally recognized for its place-based approach to architecture, urban design, and planning, has played a vital role in design thinking around resiliency: combining the infrastructure of public space with working districts for and with communities. Her work in New York spans from the Spring Street Sanitation Garage/Salt Shed, the new Rockaway Boardwalk, SeaGlass Carousel to conversions of a former juvenile detention site into an affordable live work campus. Weisz was named one of Fast Company’s Most Creative People in Business in 2017, and was most recently awarded the Medal of Honor from AIANY in 2018. Her practice WXY was named New York State Firm of the Year in 2016, and, more recently, ranked number eight in Fast Company’s World’s Most Innovative Companies 2019: Architecture. Claire received her professional degree from The University of Toronto with Honors and her Master’s in Architecture from Yale University. Claire co-founded The Design Trust for Public Space, and has been an visiting Professor at NYU Wagner School of Public Service, Yale, City College and Columbia’s GSAUPP.
ELIZABETH WHITTAKER AIA
FOUNDER & PRINCIPAL, MERGE ARCHITECTS

Elizabeth Whittaker, AIA is the founder and principal of MERGE Architects. She has lectured extensively in the US and abroad, and the work of MERGE has been widely published both nationally and internationally, including Architectural Record Magazine’s 2014 Design Vanguard issue, naming MERGE one of the top ten emerging practices in the world.

Elizabeth is also a recipient of the 2015 AIA Young Architects Award, one of eight recipients of the Architectural League of New York’s “2015 Emerging Voices” program, recognizing the top eight emerging voices in architecture in North America, and was awarded the sole recipient of Architectural Record’s 2017 “Next Generation Leader”—an honor that awards one female architect in the country each year. In addition, Elizabeth was most recently nominated for election to the National AIA College of Fellows, the AIA’s highest honor for exceptional work and contributions to the profession and society in the US.

She has served on the BSA/AIA Board of Directors, the BSA/AIA Rotch Traveling Fellowship Committee and the BSA/AIA Nominating Committee. Elizabeth graduated from Harvard University’s Graduate School of Design with Distinction where she received numerous awards during her graduate studies including the Core Studio Prize, the Faculty Design Award, and the John E. Thayer Award for overall academic achievement.

Elizabeth approaches architecture as a discipline embedded in both practice and academia. She has taught design studios in several Architecture programs including the Massachusetts Institute of Technology, Northeastern University, the Boston Architectural College, and Harvard University Graduate School of Design, where she was also Lead Faculty in Architecture in their Career Discovery Summer Program from 2011-2015. She has been teaching Core Architecture Studios at Harvard since 2009, and currently holds a faculty position as Associate Professor in Practice of Architecture at the Graduate School of Design.
MODERATORS & PANELISTS
Megan Beyer is an award-winning journalist, civic activist, and public diplomacy leader. She was appointed by President Joseph Biden to serve as Director, Art in Embassies. She brings a diplomacy lens the mission of curating exhibitions for embassy residences, chanceries and consular facilities. Serving at the US Embassy in Switzerland from 2009-2013 she founded and chaired the Sister Republics initiative and led a three-year project to support women’s issues. Appointed by President Barack Obama as Director of the President’s Committee on the Arts and Humanities in 2015, she was responsible for leading the first U.S. Cultural Mission to Cuba, the White House South by South Lawn event, and guiding the transition of Turnaround Arts from the President’s Committee to the Kennedy Center. Known for creating strategic partnerships both professionally and civically, she has appeared on the PBS women’s television program “To the Contrary” for more than 20 years. Ms. Beyer serves on the Global Advisory Council of the EDGE Certified Foundation in Zug, Switzerland, the only global certification for workplace gender equality. She co-chairs and founded the US Institute of Peace (USIP) inaugural “Women Building Peace” award, and is on the Advisory Board of the Geena Davis Institute for Gender in Media.
Margaret Boozer is an American ceramist and sculpture artist, best known for her clay and ceramic compositions, or landscapes, that focus on the individuality, history, and geology of the clay used as subject matters.

Boozer is the founder and director of the Red Dirt Studio, a group art studio in Mount Rainier, Maryland, where she teaches advanced workshops in ceramics and sculpture that help students transition toward becoming professionals with their own studios. Prior to founding the Red Dirt Studio, she taught for ten years at the Corcoran College of Art and Design. She also is a visiting artist and lecturer at the Freer Gallery of Art, Auburn University, Renwick Gallery, Gallaudet University, George Washington University, and the Virginia Commonwealth University.

Boozer’s work is included in the collection of the Renwick Gallery of the Smithsonian American Art Museum, New York’s South Street Seaport Museum, the Washington DC City Hall Art Collection at the John A. Wilson Building, and in other various private collections. Boozer also creates work that is more readily consumable for commercial art galleries, often consisting of highly decorative abstract wall-mounted pieces in the form of cracked, heat-blasted rectangular slabs.

In 2011, her work From This Distance, a clay and steel sculpture that results in a galactic array of clusters of speckled and distressed porcelain disks, was commissioned for installation as part of a permanent exhibition at the U.S. Embassy Djibouti.

Boozer received her training and education at Auburn University, where she graduated with a BFA in 1989, and later earned a MFA from New York State College of Ceramics in 1992.
AMBASSADOR GLYN DAVIES
CULTURAL HERITAGE SENIOR ADVISOR | OBO

Ambassador Glyn T. Davies was nominated by President Obama and sworn in as U.S. Ambassador to Thailand on September 14, 2015.

He previously served as the Special Representative of the U.S. Secretary of State for North Korea Policy from January 2012 to November 2014. He was responsible for coordinating U.S. involvement in the Six-Party Talks process, as well as all other aspects of U.S. security, political, economic, human rights, and humanitarian assistance policy regarding North Korea.

A career member of the Senior Foreign Service, Ambassador Davies also served as the Permanent Representative of the United States to the International Atomic Energy Agency and the United Nations Office in Vienna from June 2009 until November 2011.

Other senior-level diplomatic assignments include: Principal Deputy Assistant Secretary of State for East Asian and Pacific Affairs from August 2007 to June 2009; Acting Assistant Secretary in the Bureau of Democracy, Human Rights and Labor in 2005; Deputy Assistant Secretary for European Affairs from 2004 to 2005; Political Director of the U.S. Presidency of the G-8 (with the rank of Ambassador) from 2003 to 2004; Deputy Chief of Mission (with the rank of Minister) at the U.S. Embassy in London, United Kingdom from 1999-2003; Executive Secretary of the White House National Security Council Staff from 1997 to 1999; Deputy Spokesman and Deputy Assistant Secretary of State for Public Affairs from 1995 to 1997; and Director of the State Department Operations Center from 1992 to 1994.

Ambassador Davies earned a Bachelor of Science in Foreign Service from Georgetown University in 1979. He later earned a Master of Science, with distinction, in National Security Strategy from the National War College at Ft. McNair, Washington, D.C.
Christopher Dudding is the Division Director for Construction Operations for OBO’s Office of Construction Management. After joining the Foreign Service in 2004, having applied shortly after 9/11, he was assigned to Kabul, Afghanistan. As a part of this project, Chris supervised the renovation of the same chancery damaged by the Taliban in 2001, repairing decades of neglect and restoring the building to full use. After tours in Belgium and Senegal, Chris returned to the Washington area in 2013 and volunteered to take up one of OBO’s toughest domestic positions—supervising over $4.3 billion in active embassy projects in the Middle-East, North Africa, and South-Central Asia. He was named as one of Engineering News-Record Mid-Atlantic magazine’s Top 20 Under 40, an industry recognition rarely awarded to Government employees.

Recently he has returned from Mexico City where he was Project Director for one of the Department’s flagship projects. Chris now oversees nearly $14 billion in active construction programs worldwide composed of over 60 major projects. Chris has received two Superior Honor Awards and one Meritorious Honor Award by the Department of State, the latter award for his actions before, during, and after a suicide bombing attack near his jobsite in Afghanistan on September 10, 2006. A graduate of Iowa State University, Chris has been a licensed Professional Engineer in the state of Iowa since 2010.
PAUL FREDERICKSON
PROJECT DIRECTOR, SHoP ARCHITECTS

Paul Frederickson is a Project Director at SHoP Architects with 11 years of experience on a wide range of project typologies. At SHoP, he has focused largely on international work. His work has included project management and coordination of multiple projects under SHoP’s Design Excellence contract with the U.S. Department of State. He also focuses his time on various research and development projects and project management on the Botswana Innovation Hub. He received his five-year bachelor’s degree from the University of Arizona. In addition to his architectural work, Paul has guest lectured at several institutions around the world.
Victoria R. Hartke joined OBO in August 2016, as the Managing Director for the Planning and Real Estate Directorate. She received a Master of Law degree in International and Comparative Law, summa cum laude, from George Washington University. She received her Juris Doctor degree from the Penn State School of Law (Dickinson) and her Bachelor of Arts from Gettysburg College with a double major in Economics and French.

She joined the Senior Executive Service in 2013 as the Director of the Office of Leasing for the U.S. General Services Administration (GSA) in the National Capital Region. Prior positions at the GSA included Special Advisor to the Chief Operating Officer, Acting Regional Commissioner, Public Buildings Service, Greater Southwest Region (Fort Worth), and Director of Leasing, Public Buildings Service, Southeast Sunbelt Region (Atlanta). She previously served OBO in the capacities of Realty Specialist and Team Lead from 1993 to 2005.
AMY O’NEILL RICHARD

SENIOR SUPPLY CHAIN POLICY ADVISOR, STATE DEPARTMENT OFFICE TO MONITOR AND COMBAT PERSONS

Amy O’Neill Richard is Senior Supply Chain Policy Advisor in the State Department’s Office to Monitor and Combat Persons (TIP Office). She was an original member of the office and instrumental in developing its foundational goals and policies. Ms. Richard works with civil society and the private sector to help identify, prevent, and address human trafficking in global supply chains, and to combat sex trafficking online. She serves as a co-chair of the U.S. Government’s Senior Policy Operating Group’s Committee on Research and Data. Previously, she was the Acting Senior Coordinator for the Public Engagement team and Senior Coordinator for the Reports and Political Affairs team. Her own research “International Trafficking in Women to the United States: A Contemporary Manifestation of Slavery and Organized Crime” and its findings have been carried by news outlets, including the New York Times, and used to support the drafting of the Trafficking Victims Protection Act of 2000. Her report recommendations also served as an initial baseline for assessing the U.S. government’s own anti-trafficking efforts.

Prior to serving in the TIP office, Ms. Richard worked as an intelligence analyst in the Department’s Bureau of Intelligence and Research’s (INR) Office of Terrorism, Narcotics, and Crime, where she established the transnational organized crime portfolio, and in the Office of African Analysis, where she focused on Central and West African countries and issues. During her career, her work has earned her several awards, including the Warren Christopher Award for Outstanding Achievement in Global Affairs; the Swanee Hunt Award for Advancing Women’s Role in Policy Formulation, the INR Analyst of the Year Award, and Shared Hope International’s Pathbreaker Award.

Ms. Richard received a Master of Science in Foreign Service from Georgetown University and earned a Dean’s Award for Academic Excellence. She received a Bachelor of Arts at the University of Richmond, graduating magna cum laude and Phi Beta Kappa, with a double major in political science and sociology.
SHARON PRINCE
CEO AND FOUNDER, GRACE FARMS FOUNDATION

Sharon Prince is the CEO and Founder of Grace Farms Foundation and commissioned SANAA to design Grace Farms in New Canaan, Connecticut. The Foundation’s interdisciplinary humanitarian mission is to pursue peace through nature, arts, justice, community, faith, and Design for Freedom, a new movement to eliminate forced labor from the building materials supply chain. The open, porous architecture of the River building at Grace Farms is embedded into 80 acres of natural landscape. The building, designed to break down barriers between people and sectors, invites all to pause and reflect, while also encouraging engagement with its initiatives, creating new outcomes.

Since opening, Grace Farms has garnered numerous awards for contributions to architecture, environmental sustainability, and social good, including the AIA National 2017 Architecture Honor Award and the Mies Crown Hall Americas Prize. Prince served on the 2018 AIA Institute Honor Awards for Architecture Jury. In 2019, Prince received the NYC Visionary Award from AIA-NY and the Center for Architecture and in 2020, the CEO Forum’s Transformative CEO Award | Leading through Crisis. In 2022, Sharon was recognized by Fast Company and included in its list of the Most Creative People in Business 2022: For Cleaning Up Construction.

In 2016, Grace Farms co-hosted a convening with United Nations University entitled Fighting Human Trafficking in Conflict, which resulted in a published report to the United Nations Security Council and advocacy for UN Resolution 2331. Grace Farms also regularly hosts trainings and convenings for federal and state agencies, including the Department of Homeland Security Investigations, Customs and Border Protection, the FBI, and others to empower them to disrupt modern slavery and gender based violence locally and globally.
After recognizing a void in addressing exploitation in the building materials supply chain in late 2017, Prince formed the Design for Freedom Working Group which now includes more than 80 leaders and experts within the ecosystem of the built environment to create a radical paradigm shift by initializing awareness and creating institutional responses to remove forced labor from the building materials supply chain.

In 2020, Prince launched the groundbreaking movement Design for Freedom with the publication of a nearly 100-page report that provides analysis and data on how forced labor is embedded into the very foundations of our buildings.

The first-ever Design for Freedom Summit was held at Grace Farms in March 2022, where Prince opened with former UN High Commissioner for Human Rights, Prince Zeid Ra’ad Al Hussein and the Design for Freedom Toolkit was released. There are currently five Design for Freedom Pilot Projects in the U.S. and abroad, including the New Canaan Library in Connecticut, with Centerbrook Architects and Turner Construction on the project team, and the 21st Serpentine Pavilion in London, Black Chapel, designed by Theaster Gates - open June to November 2022.

Prince has guest-lectured at many universities and industry associations, and has been interviewed by several publications, including NYT, Forbes, AJN, Architectural Record, Fast Company, Madame Architect, and ArchDaily.
Tobin Tracey is a historical architect with over thirty-five years of experience. The first twenty years, Mr. Tracey was in private practice in New England, where he worked with private homeowners, cultural institutions and organizations, and municipalities on everything from documentation of historic structures to complete restorations. Many projects were with small museums and involved aspects of collections care, as well as fundraising through grant writing.

Mr. Tracey worked for the National Park Service for ten years as the Assistant Director for Design and Construction with the Office of the National Park Service Liaison to the White House. The White House is located within a National Park and his responsibilities were to oversee all construction work as well as the conservation and preservation of the building and grounds. Mr. Tracey became Director of the Office of Cultural Heritage at the Bureau of Overseas Buildings Operations for the Department of State in 2015.

Mr. Tracey received a National Trust for Historic Preservation Honor Award for the Restoration of the Portland Observatory in Portland, Maine. He served as a Commissioner for the Maine Historical Commission; and was a Director for the Association for Preservation Technology International.

Mr. Tracey has a Bachelor of Architecture degree from Iowa State University, and a Master of Arts in Historic Preservation from Goucher College, in Baltimore.
FY2022 PROJECTS
FY2022 PROJECTS

FISCAL YEAR 2022 MAJOR PROJECT MILESTONES

COMPLETED PROJECTS
U.S. Embassy Ankara
U.S. Embassy Asuncion
U.S. Consulate General Dhahran
U.S. Embassy Port Moresby
U.S. Consulate General Sydney — Lease Fit Out

DESIGN AWARDS
U.S. Embassy Brussels
U.S. Embassy Canberra
U.S. Embassy Chisinau
U.S. Embassy Dili
U.S. Consulate General Marseille — Lease Fit Out
U.S. Embassy Port au Prince — Chief of Mission Residence Selective Improvements

CONSTRUCTION AWARDS
U.S. Embassy Brasilia
U.S. Embassy Doha
U.S. Embassy Juba*
U.S. Consulate General Kinshasa*
U.S. Embassy Port Louis*
U.S. Consulate General Rio de Janeiro
U.S. Embassy Riyadh*
U.S. Embassy Vienna*
CHANCERY IMPROVEMENTS

* PLANNED AWARDS

SITE ACQUISITIONS
U.S. Embassy Amman
EXPANSION PARCELS
U.S. Embassy Bratislava
U.S. Embassy Dili
U.S. Embassy Juba
LONG-TERM LEASE
U.S. Embassy Nairobi
ADDITIONAL PARCEL
U.S. Embassy Podgorica
ADDITIONAL PARCEL
FISCAL YEAR 2022 ONGOING MAJOR PROJECT WORK

NEW EMBASSIES & CONSULATES

DESIGN
U.S. Embassy Hanoi
U.S. Embassy Almaty
U.S. Embassy Amman
U.S. Embassy Dublin
U.S. Embassy Port Louis
U.S. Embassy Praia
U.S. Embassy Ulaanbaatar

CONSTRUCTION
U.S. Embassy Ashgabat
U.S. Embassy Athens
U.S. Embassy Bangkok
U.S. Embassy Beirut
U.S. Embassy Brasilia
U.S. Consulate General Casablanca
U.S. Consulate General Chiang Mai
U.S. Embassy Colombo
U.S. Embassy Doha
U.S. Consulate General Erbil
U.S. Consulate General Guadalajara
U.S. Embassy Guatemala City
U.S. Consulate General Hermosillo
U.S. Consulate General Hyderabad
U.S. Embassy Kampala
U.S. Consulate General Lagos
U.S. Embassy Lilongwe
U.S. Consulate General Merida
U.S. Embassy Mexico City
U.S. Consulate General Milan
U.S. Embassy Montevideo
U.S. Embassy Nairobi
U.S. Embassy Nassau
U.S. Embassy New Delhi
U.S. Consulate General Nogales
U.S. Embassy Podgorica
U.S. Consulate General Rio de Janeiro
U.S. Embassy Tegucigalpa
U.S. Embassy Windhoek
FY2022 PROJECTS

UPCOMING PROJECT MILESTONES

NEW EMBASSIES & CONSULATES

GROUNDBREAKINGS

- U.S. Embassy Brasilia
  NOVEMBER 2022
- U.S. Consulate General Rio de Janeiro
  NOVEMBER 2022
- U.S. Embassy Riyadh
  FALL 2022

TOPPING OUTS

- U.S. Embassy Podgorica
  SEPTEMBER 2022
- U.S. Consulate General Casablanca
  NOVEMBER 2022
- U.S. Consulate General Chiang Mai
  SPRING 2023

DEDICATIONS

- U.S. Embassy Ankara
  SEPTEMBER 2022
- U.S. Embassy Colombo
  SEPTEMBER 2022
- U.S. Consulate General Dhahran
  FALL 2022
- U.S. Embassy Port Moresby
  FALL 2022
- U.S. Embassy Athens
  PHASE II, NOVEMBER 2022
- U.S. Consulate General Hyderabad
  NOVEMBER 2022
- U.S. Consulate General Hermosillo
  SPRING/SUMMER 2023